Scripts Section

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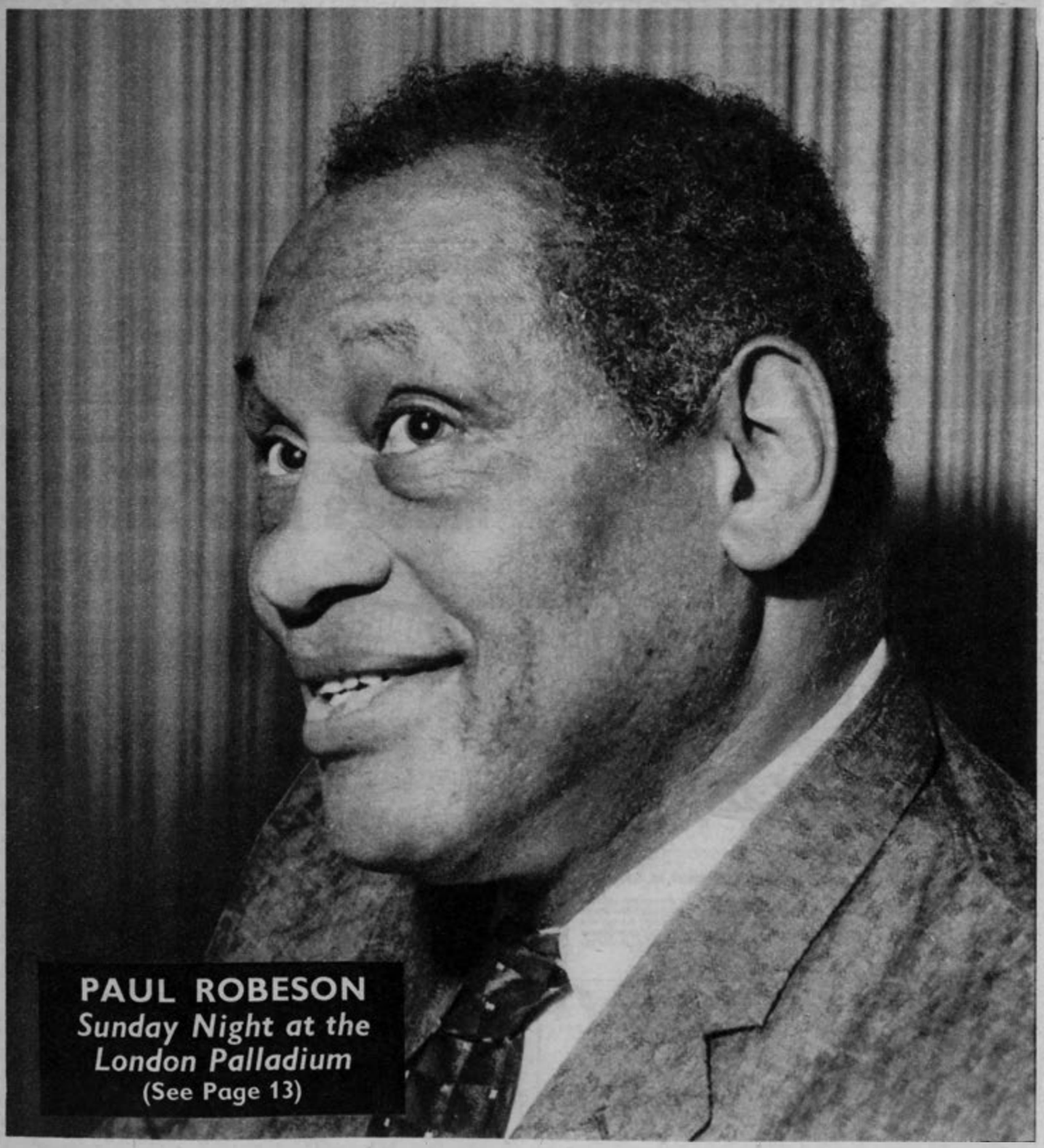

PAUL ROBESON
Sunday Night at the London Palladium
(See Page 13)

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Yours truly, R.C. O'F.

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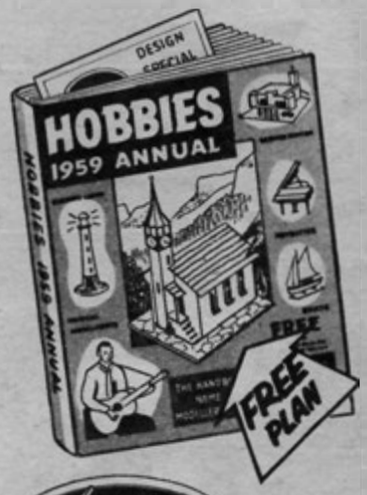

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VIEWING GUIDE

PLAYS

Sunday
10.5 The Franchise Affair (*Alec Clunes, Martita Hunt*)
Wednesday
8.30 The Liberty Man (*Richard Pasco, Jane Barrett*)
Friday
9.0 Chaos Is Come (*Cyril Raymond, Laurence Payne, Andrew Cruickshank, Barbara Shelley, Patricia Marmont*)

FILMS

Sunday
3.15 Latin Quarter
Saturday
9.30 Rembrandt

PANEL GAMES AND QUIZZES

Sunday
9.0 Dotto
Tuesday
8.0 Twenty-One
Wednesday
8.0 Spot The Tune
Thursday
8.30 Double Your Money
Friday
8.0 Take Your Pick

SPORT

Saturday
1.35 Racing from Catterick
3.40 Ice skating

VIEWERPOINT

CAN you clarify Matt Dillon's official appointment in the series *Gun Law*? During a recent discussion on the subject I was informed that he is supposed to be a United States Marshal. I fail to see how.

Since Dodge City is part of Ford County, Kansas, Dodge itself would only have a town marshal, and the County would have a sheriff.

JOSEPH G. ROSA

Woodville-gardens,
Ruislip, Middlesex

● *TV TIMES submitted Mr Rosa's letter to the Columbia Broadcasting System, American distributors of "Gun Law," who reply: "It is apparent that Mr Rosa knows his history. If he wants true history his attention is invited to the works of the various historical societies in Dodge City and in the rest of Kansas. If he wants fiction with a few minor anachronisms in its historical setting, we'll be happy to let him look at 'Gun Law,' but he'll have to stop heckling from the back of the hall. It still isn't too late to organise a necktie party."*

Roy Edwards

PLEASE tell us if Roy Edwards of *Lunch Box* is married.

LINDA HARVEY
JOYCE DUNN
SANDRA STONE

Uttoxeter-road,
Stoke-on-Trent

● *He is married to Joyce Ryan, whom he has known since his schooldays*

The Blairs

WHAT relation, if any, are Joyce and Lionel Blair?

(MISS) SHEILA SIMMS

Harrison-drive,
St Helens, Lancs.

● *Brother and sister*

Baby's bottle

THE ITV presentation of *Mary Broome* was exceedingly good and well acted. But those responsible for the "props" made one mistake. They used a modern feeding bottle to feed the baby.

(MRS) MURIEL M. HADDON

Minstead-way,
New Malden, Surrey

Joyce and Lionel Blair

Cat-call

I ENJOYED the "Play of the Week," *Mary Broome*. The cast was first-class, but surely a better substitute could have been made for the sound-effect when the baby cried.

The cat at the bottom of our garden could have put up a far better show!

(MRS) P. HODGSON

Helmsley-grove,
Hull, Yorks.

Thanks

THANKS for that really good series, *Wagon Train*. Credit is also due to TV TIMES for the interesting articles on the stars of this series, which we have enjoyed over the past few weeks.

Also, could you tell me how in one illustration Robert Horton came to be reading a copy of TV TIMES?

(MISS) ANN RYAN

Ledger-drive,
Addlestone, Surrey

● *TV TIMES is read in many parts of the world.*

Child viewers

WHEN ITV says "This play in our opinion is unsuitable for children," what is the age limit?

(MISS) J. STREET

Sunnydene-avenue,
Ruislip, Middlesex

● *The Independent Television Authority say: "We have always held the view that it is the duty of parents to decide at what age their children are old enough to view programmes which are labelled, as a precautionary measure, unsuitable for children. The warning is designed to draw the attention of parents to the need for them to exercise caution."*

Facts only

AS a member of one of the juries in *The Verdict is Yours*, I should like to contradict Miss Finns' theory about TV juries basing their judgments on "sentiment only."

We, the jury, took notes of all the salient points and discussed them among ourselves in the jury room very earnestly and soberly. We, too, were immersed in our "parts" and forgot it was only make-believe. Arthur Martin was far from being a sympathetic character. He was, as your article stated, truculent, surly, and in no way appealing to anyone's tender feelings, yet our verdict was unanimous and based solely on facts.

(MRS) MINNIE FINLAY

Legh-street,
Salford, Lancs.

No standing!

AFTER watching the quiz *Twenty-One* with such marvellous contestants, I am sure they deserve a seat. Answering questions is enough without having to stand for about 30 minutes.

P. W. GORE

Altcar-road,
Nr Formby, Lancs.

Smash hit

FANCY breaking all that lovely crockery on shows such as *The Charlie Drake Show* when my mum is always pestering dad to buy her a new set.

Where does it all come from? ITV must make their own!

(MISS) ANN MELLOR

South-crescent,
Rotherham, Yorks.

● Letters intended for publication in TV TIMES should be addressed to: "Viewerpoint," TV TIMES, Bishop's House, 7, High Holborn, London, WC 1, and must carry the sender's name and full address

JOHN GOUGH

LOOKING AROUND

THE Prime Minister, Mr Harold Macmillan, will be interviewed on TV during his West Midlands tour which is scheduled to begin on Monday.

This interview follows the pattern firmly established by Mr Macmillan, who is one of the country's leading TV political personalities.

It will not be a party political broadcast. It has not yet been decided whether the interview will be conducted in Mr Macmillan's hotel, in the studio, or during a part of the tour, which lasts for four days and takes in Birmingham, Wolverhampton, Walsall, Kidderminster and Shrewsbury.

The reason for his screen success is that he has the answers at his finger tips. He is not ruffled by the most awkward question, and he has a dry, unshakable, sense of humour.

ITV cameras will be tracing the whole of his journey.

Harold Macmillan

Film offer

HERE'S a great chance for amateur cameramen with outstanding film of the world's greatest news stories and people. Elkan Allan is editing a new series of the successful *Only Yesterday* programme which will start on October 15. He wants ciné film, or even "snaps," if they are exceptionally good, and he wants to meet people who are actively connected with the topics he is going to screen.

The first subject is the Warsaw rising at the end of the last war. Other topics will be American gangsterism in the days of Al Capone and Dillinger, the downfall of Senator McCarthy, and the flight of Rudolph Hess.

Allan told me: "In the last series, *Only Yesterday* was three times in the top ten programmes. If someone sends, for example, a really good film of the San Francisco earthquake, we could build a programme around it."

Contributors will be paid for what is used. Please don't send film to me but to: Elkan Allan, Television House, Kingsway, London, WC 2.

Peking panda

HEINI DIMMER, owner of the lovable giant panda Chi-Chi which starred in *Zoo Time*, and his attractive wife, Ute, swopped several animals for Chi-Chi in a deal with the Peking Zoo. Pandas are found only in the bamboo jungles of Szechwan in China.

Ute, I noticed, was wearing a high-necked, mandarin-style dress. "From China?" I inquired.

"No," she replied, "Hong Kong. There are no fashionable dresses in China. Everyone wears a plain blue smock."

Serious accordionist

GERALD YOUNG, 28-year-old accordionist who appears in next week's *Flotsam's Follies*, is a generous musician. When he is invited to a party he usually takes along his accordion. He doesn't mind "pops," but, please, no rock 'n' roll, requests Gerald—he prefers the works of the great masters. When he was 16 he heard accordionist Tollefsen play at Southampton's Central Hall. "That really decided me on my career," he said.

"Since then, I have wanted to make my own contribution to establishing the accordion as a serious musical instrument. Nothing gives me greater pleasure than arranging for accordion the music of Beethoven, Schubert, Mendelssohn, Mozart—and the most difficult but most wonderful of them all, Bach."

Gerald set out on a stage career after six months' tuition under Tollefsen, and made his first broadcast with Hughie Green.

Gerald Young (See *Serious accordionist*)

Valerie Masters (See *Good deed*)

TV town

I HAVE searched the reference books and I can't find a place called Farrant. But it does exist for Southern Television viewers. They know it as the home of *Mary Britten, MD.*

It was created by scriptwriters Giles Cooper, Stanley Miller and Kenneth Hyde who write under the joint pen-name of Peter Key. Farrant, according to their guide-book, is a municipal borough with a population of 35,472, and it lies 17¾ miles south-west of Casterbridge. Its market day is Thursday and early closing is Wednesday.

Farrant's history dates back to before the Roman Conquest, and it has its own stately home—Compton Farrant, which costs 2s 6d a look on Thursdays from May to October (tea is served). All this is mythical but it sounds authentic.

My one hope is that Dr Britten will remember that Wednesday is early closing—and won't run out of bread.

Good deed

WHILE auburn-haired Valerie Masters, in this week's *Music Shop*, has been standing beneath the glittering arc lights of television, she's been thinking about her Mum in Stepney.

Thoughts have turned to deeds, and now her mother has a 21in television set and "is thrilled with it."

The rest of the Masters family—Alan, aged five, Jacqueline six, and Lesley, 11—were shouting and playing round her. What

has Valerie bought for her brother and sisters? "Nothing expensive," she replied. "I have given them presents, but I don't want to spoil them."

Tunny tale

FRANCES DAY speaking—and she *is* telling the truth—about Gene, a 5ft tunny fish she befriended.

"We met one fine day, in the clear, blue waters of the Mediterranean, off Cannes. The tunny was just lounging around, as tunny fish do, when from above I peered through my skin-diving mask.

"Next day, in the same spot, I went down again with a special feed of liver and lights. Gene lapped it up."

And for the rest of her stay, Frances found him in the same place waiting for his grub. She is now telling her friends that this is much more fun than feeding gold fish.

Farming commentator

ALAN EXLEY, researcher-commentator in Southern Television's *Farm in the South*, eased his work-weary feet out of his gumboots, lit a cigarette, lowered himself into a comfy chair at his farmhouse and told me about life down on the TV set.

Alan Exley
(See Farming commentator)

"I am working hard," said Alan, one-time agricultural correspondent of a daily newspaper. "I have 60 acres here at Battle."

Once, maybe twice, a week, he makes the 100-mile journey to the Southampton studios to line up his share of the programme and confer with production executives.

I couldn't help wondering about the rather strange name for his farm—The Gun House. "I think it dates back several hundred years to the time when they first mined ironstone around here for heavy armaments," he said.

The gate to his farm is made of two fine old gun wheels.

Hi-fi bird

I SHOULD think Lennard Pearce is one of the few actors who have made people laugh without appearing on stage.

Lennard was the voice of the budgie in the successful London West End comedy *The Love Birds*.

The budgie—a live one—was on stage, but Lennard was in a sound-proof box, with his own head-phones to follow the dialogue.

It was hi-fi and skilful putting together by back-room technicians.

Now Lennard is to appear as garage owner Bill Brough in Sunday's "Armchair Theatre" play *The Franchise Affair*. Casting director Dodo Watts selected him for the part after *seeing* him act with Bournemouth repertory company.

Whodunit fan

DAPHNE SHADWELL — one of *Murder Bag's* directors—is enjoying the change from children's programmes. Daphne, the youngest of Charles Shadwell's four daughters, tells me that both she and her husband are avid readers of detective fiction.

Glyn Davies, the ex-Scotland Yard officer who writes the *Murder Bag* stories, believes in that old maxim about the early bird. He rises at five every morning, and is soon out with his 12-year-old cocker spaniel walking round the park.

"That's when I sort the script out in my mind, and as my dog is old it gives me plenty of time. Then I sit down and write without a break from eight to 11."

Juries' foibles

DAVID ENSOR — "Mr Justice Ensor" of *The Verdict Is Yours*—has been saying what he thinks of juries . . . the real thing this time.

Here is a story from his new book, "I Was a Public Prosecutor."

"I remember once discussing juries' peculiarities with the late Mr Justice Humphreys, one of our really great criminal judges. 'You know,' he said to me, 'It is quite simple, if you understand the British jury.'

" 'But how does that account for some of the absurd acquittals we get?' I asked.

" 'Because,' the judge replied with a smile, 'half the jury do not believe it *can* happen and the other half do it themselves.'

"An amusing story? Perhaps, but it contains a great deal of truth!"

Dr Forrester leaves

SIMON FORRESTER is leaving *Emergency — Ward 10*. Frederick Bartman told me: "My contract has ended, and, as I felt I was getting a bit stale, I decided to have a break. I have been very happy there and, if other work permits, I would like to go back in the future."

In the script, Dr Forrester is returning to his teaching college. What Frederick Bartman will be doing, in fact, is reading a play with a view to a London West End appearance. He also wants to do television plays "with a beginning, a middle and an end."

Competition

THE Sunday Break announces a new competition this week—Write a Bible story in modern newspaper language.

Ben Churchill and his production group went through the Bible and chose the six following stories: An interview with Moses; an interview with Isaiah; the crossing of the Red Sea; the trial of Jesus; Jesus as a boy with the Elders in the Temple, and an interview with Mary Magdalene after the Resurrection.

Competitors may choose any one story. It has to comprise 350 words and is open to the 16-21 age group. The prize is a portable typewriter.

Barbara Lyon is the star of this week's show. She will discuss religion and sing *Someone to watch over me*.

LINDEN AT LARGE

William's scars Tell the tale

WILLIAM TELL parked his crossbow on the floor, and his six feet ("inches" not limbs) against the wall and pondered the question . . . my question:

"If you're such a crack shot with that crossbow, when are you going to take on Robin Hood?"

William Tell—actor Conrad Phillips—beamed and said: "I'll take on Robin Hood any time." Suspicion showed in his brown eyes—was he being led into a photo-feature trap? "What at?"

Conrad is a little sceptical of journalists. Some have indicated that they doubt whether Conrad's bolt from the crossbow could hit the side of the studio from nought feet on a clear, windless day.

Which isn't true, because Conrad tells me he's often hit the studio wall. And smaller objects—like apples. He also claims there are three brave extras buried in the studio, each with an "arrow through his head and a *whole* apple nearby." Which goes to show the man has a sense of humour.

He learned mountain climbing before taking off for location shooting in Snowdonia and has since learned that the quickest way down any mountain is to fall. He has bruises to prove it.

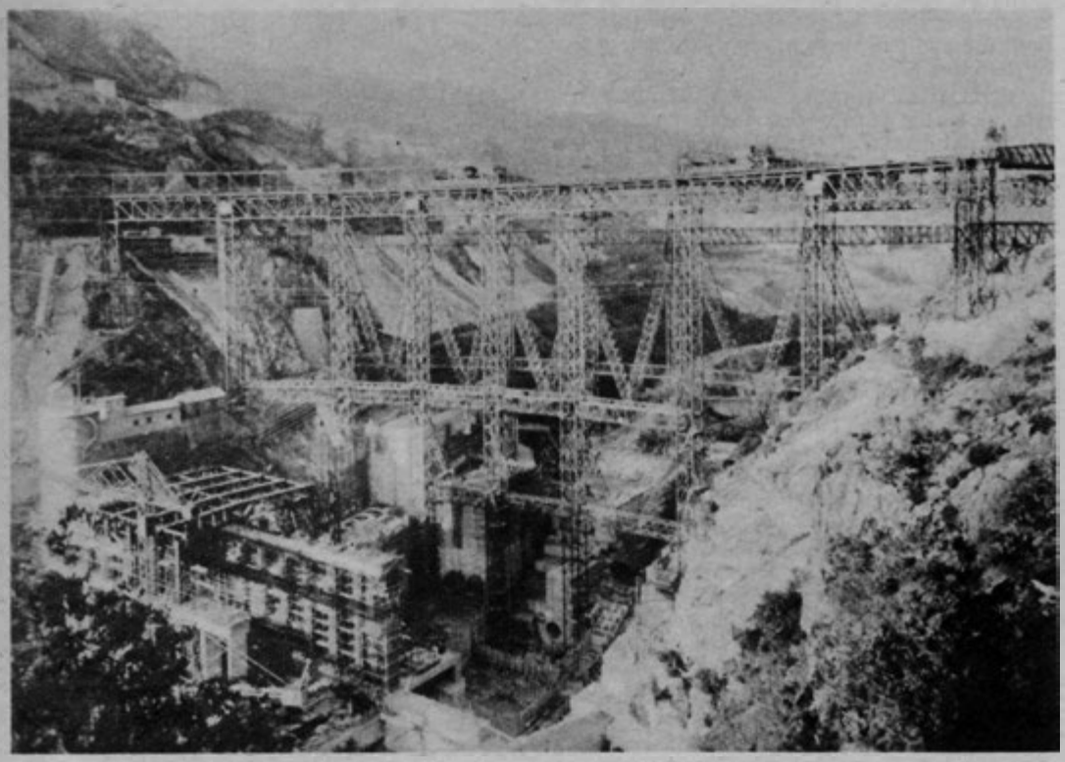
He has learned boxing, judo and fencing. From the first two he has more bruises as proof. From the latter he has a long scar—he parried his opponent's thrust brilliantly . . . with his right shoulder.

In his right knee he still has two torn ligaments—he moved out of danger's way too quickly.

Around his neck he still has slight scars—he almost got himself hanged in one scene.

All this has happened to our hero. All this he finds cynics regard as so much the product of a publicity man's mind. Now he meets the Press with a wad of medical certificates stuffed in his inside pocket . . . not to prove that he's a sick man; just to point out that the body which took the battering belonged to C. Phillips, Esq, "in the course of his duties as William Tell."

SCHOOLS TV BRINGS



The Bort-les-Orgues dam under construction across France's Dordogne river, which is featured in nine programmes

IT is back to school for a second academic year for ITV on Monday—and the number of schools taking the Monday to Friday programmes will be increased to 580 by the entry of Southern Television into the scheme.

For the first time the family of classroom viewers are to share a contribution from Scotland. For the first time, too, there will be an opportunity for everybody to take part in a competition with prizes.

For the first time—in the Friday art series—a boy and girl will be in the studio each week. And for the first time the schools broadcasts organisers have included geography in the curriculum.

Cameramen have recently completed work on the Tuesday and Thursday series, "La Dordogne—the Story of a River." Beginning at its sources in the French Massif Central, which can be reached only in the late spring and summer, being otherwise snowbound, a French crew directed by Randall Beattie has followed the life of the river through all its phases and finally come down to the plain of Aquitaine.

The nine filmed programmes of the series are designed to show how the way of life along the river bank, both today and in the past, has been bound up inextricably with the physical geography of the valley.

Says education officer John Lord: "We chose the Dordogne for our purpose because it is particularly rich in scenery, and the people, social customs, architecture and history of the area are of exceptional interest."

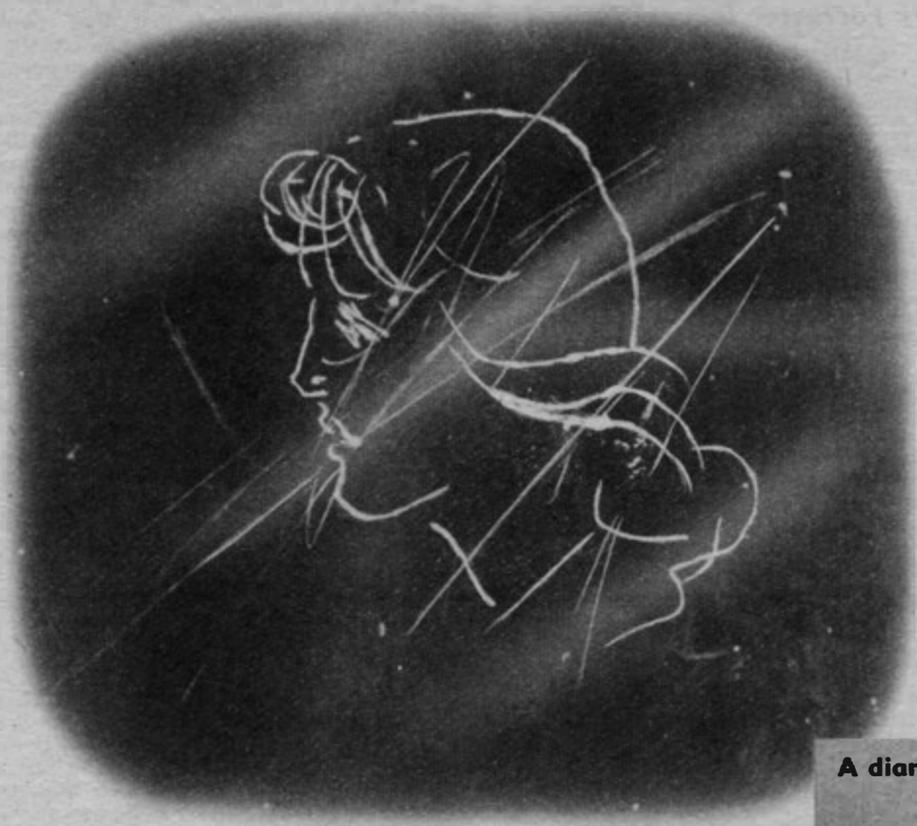
Why should a window in Bernard Braden's house at Shepperton, Middlesex, figure in a programme for schools? The answer is that in bygone years a doodler with a diamond left his mark on the glass, and the engraved scrawl illustrates one of the properties dealt with in the Monday series, "Matter in Use."

Here, the aim is to elicit the science which is associated with the materials and natural substances encountered in everyday life.

Says the programme's director, Cambridge graduate John Frankau: "Although these basic science programmes are planned for children of medium ability, even a six-year-old ought to be able to get something from them. On the other hand, there will be an attempt to provide such stimuli for further inquiry and research as will meet the needs of better-than-average pupils."

The series will point the way naturally to a wide range of possible follow-up activities—from a suggested discussion of what happens to moth-balls when they grow smaller in the wardrobe, to an analysis of a diet-sheet.

The preparation of the Wednesday social studies series, "Process of Law," confronted



A diamond scrawl on Bernard Braden's window helps in "Matter in Use"

GEOGRAPHY TO LIFE

director Peter Robinson with a problem. "Our difficulty has been in finding how to illustrate the working of the law in a studio," says this Cambridge law graduate. "Most happenings connected with breaking the law occur out of doors, and, for another thing, it has been a teasing question how to introduce a courtroom scene."

The programmes will explain the necessity for law, or rules, in any community, large or small, will outline the role of Parliament, and demonstrate the difference between a crime and a civil "injury."

"The treatment will be documentary and dramatisation will be used to clarify and bring home certain points," says Robinson, who has brought in Jeremy Thorpe as narrator and interviewer.

Rounding off the school week, the visual arts programmes, directed by June Neville, have a three-fold aim.

Explains education officer Fernau Hall: "This is, first, to help children to appreciate black and white art—the basis of all visual art; secondly, to help them with their own work; thirdly, to heighten their awareness of the world around them.

"Milein Cosman, the distinguished graphic artist, will be in every programme. With him will be a notable guest, who will talk about the great works of the past and be seen in association with his or her own work.

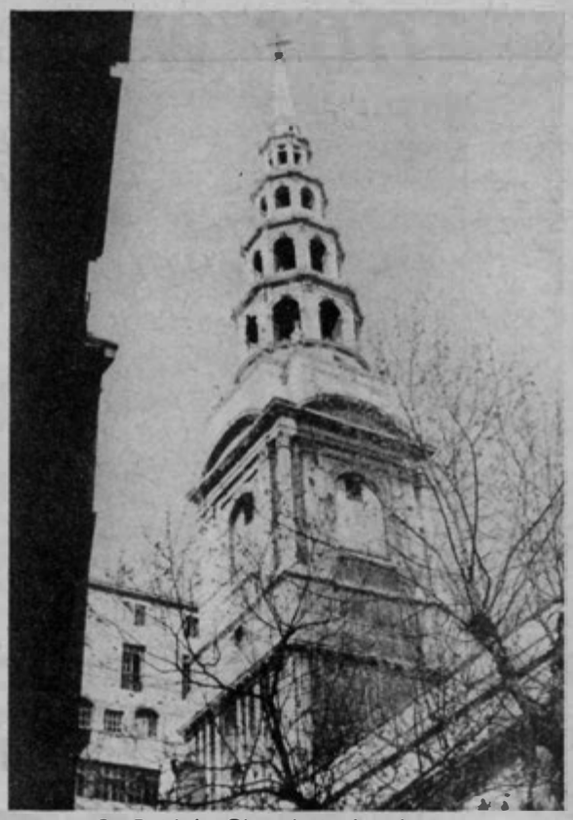
"Frederick Gibberd, for instance, will glance back at his historic forerunner, Sir Christopher Wren, and will also comment on a model of his own best-known work—the new London Airport buildings.

"Thus, the children will see for themselves that there can be different attitudes and styles according to the interpretation of the particular artist. In the first programme, for example, Benno Schotz, director of the sculpture section of the Glasgow School of Art, will demonstrate how drawing is the basis of sculpture."

Dorothy Cannell

An ancient "trial by ordeal"—walking on hot iron—illustrates "Process of Law"

Van Gogh's The Reaper—a typical drawing to be used in the visual arts programmes



St Bride's Church in London—a splendid example of Wren design to be commented on in one of the programmes

London Airport buildings designed by Frederick Gibberd

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Rosemary and the generals

TWO things strike one immediately about Rosemary Squires, the singer whose blue-grey eyes change colour with her mood. She's happy. And she's frank.

A third thing, not apparent, is her knack of "capturing" generals. But more later.

The day before we met, she'd been shopping for something new to wear in *The Jewel and Warriss Show* next Thursday.

"I'm an angular type, can look 'hippy' on TV if I'm not careful," said Rosemary, 34-24-37.

Maybe that's partly what captivated her first general, during the war. Rosemary was 15, salesgirl in an antique bookshop in Salisbury, where her mother managed a US Forces' Club.

"Arithmetic's my trouble," she said. "I'm terrible at it. This American General (he was elderly and very sweet) always asked to be served by me.

" 'Where's that li'l girl? She's the only one who's ever given me more than my right change.' "

Rosemary gave up the book trade, by mutual agreement.

At 16, she decided to concentrate on singing—a step which led indirectly to General Two, three years later.

She became vocalist for six months with a Polish military band.

"I never liked to sit down and learn a language from books, but I did concoct a phrase out of a dictionary.

"The Polish General was very friendly. Until I said to him in Polish: 'Good day. How are you? I hope you're feeling well.'

"At least, that's what I thought I'd said. He saluted stiffly, and said 'Goodbye.'

"I saw him again months later. 'In all my life,' he told me, 'no lady has ever spoken such things. What you said was *very* rude.' "

I'd met Rosemary in her temporary music room, furnished aptly with grand piano, radio, hi-fi record player, 21in TV set and tape-recorder.

She's looking for an unfurnished flat, but "it's difficult!"

And that's the best description of her third encounter with a general—British, this time—in Germany.

"It was 10 years ago. I was singing with a band at the officers' mess. He asked me for a dance.

"He gave me a helping hand over the massed flowers on the platform . . . My full-skirted dress flew up . . . the band collapsed!"

It was a very cold night. Under her dress were very long woollen pants—"youths' size. My mother always made me wear wool, and that's the only kind I could get!"

In 1956, she added comedy to her singing and became Reg Dixon's "wife" in an ITV series.

That precipitated a new Rosemary Squires.

"It was after that I changed my hair and my nose. My hair was a curly dark auburn. I liked it, but the camera didn't. On TV it looked a mop.

"My nose, sharp-pointed, photographed even worse. Now, after last year's plastic surgery, it's a charming little tilt.

"They say it changes your personality. But it hasn't altered me. I'm just the same."

I looked at the frankly happy girl who is always busy on TV and radio and has signed a recording contract (she recorded the title song for Janette Scott's film, *Happy is the Bride*).

She's unmarried, at 29. "I don't want to get married, and age doesn't bother me.

"Proposals? Honestly, I haven't had *one*. There was a Pole who kept pointing out wedding dresses in a window . . . an American who wrote me the same birthday letter for three years . . . that's all.

"I like quiet; being left alone. I've always been able to retire into myself. I don't smoke, I don't drink, I don't go to night clubs or parties."

Rosemary hasn't made up her mind what songs she will sing next Thursday. But one thing is clear: "I can't sing a song that doesn't interest me. It must be intelligent, lyrically and melodiously.

"I like songs with atmosphere that tell a story. Jazz. Old songs with beautiful chord sequences and harmonies.

"I want to be known as a jazz—not 'pop' —singer."

Esmé Scott

DEAR OCTOPUS!

MAN meets octopus under the sea . . . and it's goodbye man! That's the way it goes in fiction (unless the man is the hero with a long-term contract).

But that's not the way it happens in life. Ivan Tors, producer of the exciting *Sea Hunt* series, says: "We've uncovered more popular myths than anyone would believe during our filming."

Take the octopus, still believed to be dangerous to divers. One wouldn't think that it is really a shrinking violet. But it is. Listen:

"In one scene, we put our star, Lloyd Bridges, into a tank with a giant Pacific octopus. Lloyd had to reach out and wrap the tentacles round him because the creature kept backing away."

Despite such co-stars, Bridges maintains: "It's my happiest role. Tremendous fun roaming the sea bed.

"I consider myself a good swimmer, but before the show I worked for hours with the technical adviser, Joan Lindberg and diver-actress Zale Perry."

Zale ran up in time to hear the tail-end of the conversation. "May I add," she said, "that I consider Lloyd good enough now for me to have complete faith in him as a diving partner."

Lloyd, who plays ex-Navy frogman Mike Nelson, is a man of strong opinions. Probably his ability to state his case so clearly stems from the fact that his ambition was to be a lawyer. He studied law at the University of California, Los Angeles.

There he met his future wife, Dorothy, who encouraged his growing interest in the stage.

He decided to quit law and make an all-out attack on acting. After he graduated in political science, he went to Broadway and joined the hopefuls waiting for a stage break.

Meanwhile, he worked in repertory around New York. While appearing in a small theatre, producer Sidney Buchman was so impressed with his work he took him to Hollywood.

For several years Bridges stayed under contract to Columbia before he decided to freelance. During that time he appeared in many movies.

Lloyd took up the *Sea Hunt* saga again at this point. "The films were shot in the Caribbean, the Galapagos Islands off South America and the lower tip of Mexico. We moved inland for scenes in lakes, flooded caves and on dams.

LLOYD BRIDGES

"Underwater scenery changes so radically in each part of the world it is impossible to fake it in a studio tank."

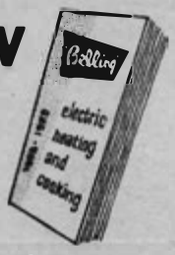
I wondered why it was necessary to "expose the popular myths of underwater perils". . . like the octopus. Ivan Tors answered that one.

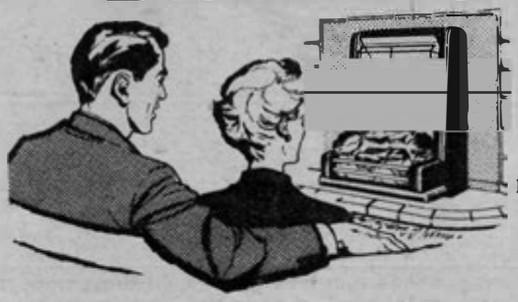
"Since *Sea Hunt* is the only underwater dramatic show on TV today, it is our obligation to do so. We pride ourselves on authenticity, and I think this accuracy is a large part of our appeal."

W. O. Court

Stunt diver Courtney Brown and diver-actress Zale Perry help Bridges with his equipment

We saw it in the new BELLING book





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What they think about what our papers say

The punchy weekly newspaper review, *What the Papers Say*, is back on its winter run. Regular commentators on the British Press and its handling of the news are Brian Inglis, of *The Spectator*, and J. P. W. Mallalieu, journalist and MP. And foreign newspapermen working in Britain will be brought in to have their say

NORMAN FRISBY

has interviewed three of these overseas reporters . . . one from America, one from France, one from Russia

DON COOK, London correspondent of the *New York Herald-Tribune*, is 38, and has worked for his newspaper for 15 years. He was in London from 1945-49, in Germany three years, Paris four . . . and is back in Britain again.

Don Cook

Said he: "Your British papers are brighter and livelier than ours. Equally, I find them weak on political and foreign affairs.

"The editing of your popular dailies—cramming a lot into a small space—is first rate. But I feel they tend to hunt too many hares instead of going after the hard news.

"American newspapers are bigger than yours, but carry a larger proportion of advertising. In the US, advertisements take up about 60 per cent of the paper. Here, about 30 per cent. So there is not so much difference in the space they each give to news.

"I don't contribute a regular daily column to my newspaper in the way most of your British papers' men in the States have their morning American column.

"I stick to stories as they break, and I cover politics, Government affairs, the economic situation.

"Crime? That's not of much interest to American readers 3,000 miles away."

JEAN WETZ has been London correspondent of the Paris newspaper *Le Monde* for seven years. He studied philosophy at university, and worked in a French aircraft factory, advising on personnel selection, before entering journalism.

Jean Wetz

"Your British popular papers are extremely well-planned. One or two are masterpieces of their kind.

"But the style of writing is different from French papers. Here you cut everything into small paragraphs. In France, journalists still write in the classical style. They don't necessarily start off their articles with the main news as you do.

"Our French papers fall into clear-cut political categories and, on the whole, are much more politically-minded.

"While London national newspapers dominate the field here, in France the provincial papers lead. Often the provincials are much richer than the Paris papers.

"This trend started during the war, when Frenchmen became more interested in local affairs—like the distribution of rations—and turned more frequently to their local newspaper. Provincial newspapers in France also have access—very cheaply—to international sources of news, which enables them to compete with their Paris rivals.

"The paper for which I work corresponds roughly with one of your great provincial dailies.

"Our writers have more political freedom. On a controversial topic, our writers could all express different opinions . . . and have them printed."

VADIM NEKRASOV, London representative of the Russian newspaper, *Pravda*, is 34, and has been in England more than two years. He speaks English well, and, after leaving university in Russia, was an English language interpreter.

He has had a roving commission for *Pravda*, has worked in most of the capitals of Europe, and toured Canada.

"British newspapers are more versatile than Russian. The big daily newspapers cover many topics—the international field, local affairs, human stories, sport, the cinema, crime.

"Russian newspapers are much more specialised. Such papers as *Pravda* and *Izvestia* are political. You will find some small articles on sport or maybe crime, but they are subordinate to the main topics of political and foreign news.

"British papers are more diverse because, in Britain, every paper represents a different political trend or group.

"In the Soviet Union we have only one political party, the Communist Party, so there is no such diversity. *Pravda* covers the entire Soviet Union. We have a main office in Moscow. But we have 12 other printing centres in Russia.

"Our main Moscow edition comes out at midnight, and then plates of the pages are flown from Moscow to the 12 printing houses.

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SINGING KEEPS ME YOUNG, SAYS PAUL ROBESON

His wife smiles as Paul Robeson sings a welcome on arriving in this country last July

PAUL ROBESON, who stars in this week's *Sunday Night at the London Palladium,* was born 60 years ago, when his father, who had been a slave in North Carolina, was 55 years old.

Robeson's father had escaped to Pennsylvania, had educated himself and become a Methodist minister. Robeson's mother (who died when he was six) was an educated woman, a blend of Negro, Indian and white.

Robeson won a scholarship to Rutgers University, where he became a star athlete and football player, and graduated with the highest scholastic average in the college's history.

He went on to law school at Columbia University, where he also did well. ("I had to, or I'd have got it from my father," he told me.)

As a Bachelor of Law in 1923, he entered a New York law firm, but left to become an actor and singer.

Years of acclaim followed, but he became deeply involved in political causes, which resulted, in 1950, in the withdrawal of his American passport, thus confining his activities to the US.

A recent US Supreme Court ruling led to the return of his passport. He immediately accepted offers to sing in Britain.

Robeson constantly emphasises that he is here to sing, not to talk politics.

He told me something of the eight ("very long") years he has been away from England: "At one time I didn't know much about folk music. Someone would perhaps tell me a song is in the pentatonic mode, and I would say 'What's that?' So I started looking it all up."

Paul Robeson emphasises a phrase to the orchestra during rehearsal

Now he entertains and instructs small gatherings for hours with stories about folk songs, illustrating his remarks by singing. He has done research into Arab, Jewish, Chinese and Indian music, as well as the more conventional melodies of Europe.

"I found," he told me, "that Scottish Hebridean folk songs are very like Negro spirituals. In fact some people say there is no Negro folk music—it's all adapted from Scottish. But I wouldn't go as far as that!"

His voice seems to be as great as ever. Undoubtedly, this 6ft 3in, slightly greying man is in fine, genial spirits and good health.

"That must be my early football training," he said. "I don't do much exercise. But this, I think"—he brandished his song book—"helps keep me young. If your mind is interested it's a great help.

"There were a few times in the bad years when I'd get discouraged and sit around the house doing nothing. But that's all past. A year ago, I did a tour right across America from New York to San Francisco —that's about as far as from London to New York—and I found a different atmosphere. I had big audiences, and a lot of people came, saying: 'The old guy's 60; let's see if he's still got his voice.'

"If I were to do another tour there now, I could sing to packed houses for top money."

Robeson said that in the seven "bad" years he did not do too badly. "Fortunately, I had saved some money, so I wouldn't have starved. I couldn't sing in the big concert halls, but I sang in churches—not quite at top prices but for good money. My brother is pastor of a church in New York that seats 3,000 people. Carnegie Hall seats only 2,500 and I made more money at my brother's church than at a recent Carnegie Hall recital."

In London, Robeson has been deeply moved by his reception. "I've been walking round the streets. People wave and say, 'Hello, Paul; glad you're back!' It's been very encouraging. I love it here in England, where I made my first big success."

C. C. Ryder

FRANK SINATRA presents a recital of songs about holiday places and moods on Capitol LCT 6154, *Come Fly With Me*, with Billy May's Orchestra.

A young, quieter-voiced Sinatra was vocalist with the orchestra of the late Tommy Dorsey in 1940-2. A dozen fine numbers recorded by *Frankie And Tommy* have been collected on RCA RD-27069.

A contemporary trombonist of perhaps even greater skill than Dorsey is J. J. Johnson, who has just made a concert tour of Britain. His stylish modern jazz quintet is featured on *Dial JJ5* (Fontana TFL 5021).

In the mid-1940s, Woody Herman led his First Herd, an orchestra of immense verve and talent. Some of its classic performances comprise *Summer Sequence* (Fontana TFR 6015). The title piece, with "Sidewalks of Cuba," "Lady McGowan's Dream" and "The Good Earth," are some of the most satisfying fusions of composition and performance ever achieved in the dance band format.—D.G.

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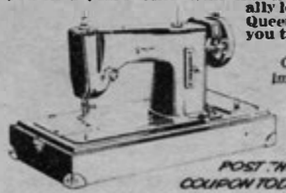

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The three 'battles' of A. G. Street

ON 312 acres of good Wiltshire farming land, three natural "wars" are constantly raging. They are being fought elsewhere, too, but here the "enemies" face a long, hard, and probably useless, struggle, since they are opposed by that famous campaigner, A. G. Street.

This intensely realistic figure, who now commentates for Southern Television's *Farm in the South*, listed the three "campaigns":

First, the war between youth and age; second, between town and country; third, between men and women.

"Let's face it," he said, "the young are always waiting for the old to give way; townsmen and countrymen can never really understand each other; and men hate women and women hate men—as people!"

But to the last point he added: "Anything that looks nice in or around the house is entirely due to my wife, Vera."

Fisherman Street makes a practice cast in front of his house

Apart from four years in Canada as a labourer — he emigrated at the age of 18 —he hasn't been outside the county for longer than three months at a time.

In 1951 he became the tenant of Mill Farm at South Newton, near Salisbury. Before that, he lived at the place of his birth—Ditchampton Farm, about a mile away.

Street has a genuine love for the land, coupled with a down-to-earth approach that has made his farm an efficient paying concern.

Here is a typical remark: "I buy and sell each year about 60 steers. I never buy feeding-stuff for them—they live off the land. I don't buy cattle for me to keep them. I have them to keep me!"

Emphasing the point, he added: "I am the most important head of livestock on this farm, and I've managed to convince everybody else here of that fact."

Street has so mechanised everything that four men can do the work of 16. He is a strict, but fair, employer, and the men seem proud to be at Mill Farm, most of which is devoted to the growing of cereals, with some sugar beet, hay and and kale.

"There are five cottages, which I've modernised for the regular men. That is the finest investment any farmer can make. You can pick your men and you can keep them. You have much more control over your staff that way."

Street took me over the farm in his Landrover. When we reached the cattle, they gathered round the Landrover and peered into the back. He told me: "I like to have the minimum number of livestock during the summer. That means we can have all the gates open and I can drive where I want to when we are busy."

Back at the house, Victorian, but extensively adapted, Street indicated a steel filing-cabinet.

"The farm pays," he said, explaining that the cabinet had one section for the farm, one for his personal affairs, and one for his other work. "Farming is kept separate from everything else."

I asked about his well-known reputation as a champion of farm mechanisation.

"This place is farmed extravagantly from the point of view of machinery. I am like a little boy with machinery—I love new toys. But having all this equipment enables me to write and talk about the latest tools that come to agriculture."

Turning to domestic matters with the same commonsense, he said: "Let an old man give a young man a word of advice. Always give the women a good kitchen."

And having done just that, he stays right away from it!

A man who has shooting and fishing on his own doorstep develops, I suppose, a stay-at-home attitude.

Street certainly has. "I am the complete hick. I've never even been to Paris. London? All right to go there and take some money out of it, and then come home to Wiltshire."

Stewart Knowles

An expert look at the barrels of his shotgun

Farming, fishing and shooting over—tea with Mrs Street

THE FRANCHISE AFFAIR

PICTURE a large, forbidding house surrounded by a high brick wall. Put in it two austere, isolated and mysterious women, and the scene is set for a classic thriller.

Titled *The Franchise Affair*, it is the "Armchair Theatre" presentation on Sunday. It was originally a novel by Josephine Tey, and has been dramatised for TV by screenwriter Robert Hall.

The two women, mother and daughter (played by Martita Hunt and Gwen Watford), are accused by a young girl, Betty Kane, of having kidnapped her, beaten her and held her captive in an attic room for two weeks in an attempt to get her to act as their maid.

Forced into the case, unwillingly and unwittingly, is Robert Blair (played by Alec Clunes), a rather dull, cautious, strictly nine-to-five small-town solicitor who becomes an important and vital character.

Alec Clunes, journalist turned actor-manager-producer, has worked, with considerable success, in almost every branch of the theatre. In 1942 he became director of the London Arts Theatre Club, which had a membership of only 200. In 11 years he increased it to more than 20,000.

Next March he takes over Rex Harrison's part as Professor Higgins in *My Fair Lady*.

This will again be something entirely new for him. "I have never had to sing before," he explained.

Martita Hunt plays Mrs Julia Sharpe. She is a character actress who is offered many more screen roles than she can possibly accept and director Wilfrid Eades says he is "extremely lucky—and delighted" that she accepted the part.

An actress now for 37 years, she returned two years ago from the States, where she captivated New York audiences by her performances in *The Madwoman of Chaillot* and won the critic's "Tony"—the equivalent of Hollywood's Oscar. Earlier this year she gave a delightful performance as Lady Bracknell in the ITV production of *The Importance of Being Earnest*.

Darkly beautiful Gwen Watford plays Marion Sharpe, the daughter who first employs the services of Robert Blair to defend herself and her mother in the court case.

"It is the sort of role which embodies a mixture of humour, drama and anxiety," she said. "My stage-mother and I have to maintain a sort of unruffled, slightly eccentric middle-class poise against less dignified, but far more treacherous, 'innocent' youth."

Like Martita Hunt, Gwen Watford has recently returned from a Broadway show. Her stay gave her a taste for New York, and she wants to work there again.

Meanwhile, she is kept busy with ITV plays and a young son Mark, now nearly four years old. Husband Richard Bebb recently appeared in the *Dial 999* series. Frances Guthrie, as the kidnapped girl, Betty Kane, has all the wide-eyed appeal required for the part. "I'm supposed to be the sort of girl who looks as though butter wouldn't melt in her mouth," she said.

At 22, Frances, a Stratford-on-Avon hotel-keeper's daughter, could well be taken for 14. Having played such parts as Wendy in *Peter Pan* and Rosamund in *Where the Rainbow Ends*, she finds she is always called upon to play young parts. But "as Betty Kane I have a chance to be different."

"To make a bit of pin money," she told me, "I model for artists' reference pictures. You know," she explained, "I'm the shadowy girl in magazine illustrations madly 'emoting' in the background."

Martita Hunt

Gwen Watford

PLAY BILL

CHAOS IS COME

PAT MICHAEL'S first play to be presented as Friday's "Television Playhouse," is *Chaos Is Come*, a character story dealing seriously and simply with the subject of suicide.

Sarah, a young, supposedly well-balanced and intelligent girl, commits suicide. The play opens with the discovery of her death. By a series of flashbacks, incidents in the previous week are revealed.

Says Michael: "I want to show that it is not one dramatic event which makes the girl take her own life, but a series of incidents which culminate in her taking an overdose of sleeping pills and reaching the moment of absolute loneliness.

"The play is concerned with people not things—people who believe they have a right to condemn those who commit suicide; those who consider the act cowardly, unforgivable or even thoughtless; and those whose actions have brought the girl to her inevitable death."

Sarah is played by Barbara Shelley, who found fame in Italy and is now making a name for herself in British TV. Sarah has "married well"—that is, she has married the young man whom her parents thought suitable. She is unhappy, runs away with another man whom she really loves, but who turns out to be an unsympathetic and selfish layabout who dislikes work.

The character of the lover, Jerry (played by Laurence Payne) is summed up by Sarah's good and loyal friend Nell Brenner:

Barbara Shelley

Laurence Payne

by MOLLY DOUGLAS

who writes about *The Franchise Affair*, Sunday's "Armchair Theatre," *The Liberty Man*, "Play of the Week" on Wednesday and *Chaos Is Come*, "Television Playhouse," Friday

Andrew Cruickshank

Patricia Marmont

"No one knows whether he can work or not; he's just never been seen to try."

Nell is the older, more sensible woman who comforts and advises Sarah when things go wrong.

Says Patricia Marmont, who plays Nell: "I'm Sarah's confidante, the Rock-of-Gibraltar-sort who, tragically, fails her friend. I admire the play for its simplicity and directness, because it points out so well that suicides are not necessarily weak people."

Nell, with the aid of Inspector MacFadyen (Cyril Raymond), knits the story together, binding the episodes in Sarah's life which have built up to her death. Nell's cynical, bitter attitude to those who surround her friend is revealed in some punchy lines.

Cyril Raymond

There is Sarah's hard-hearted father (Andrew Cruickshank), afraid of life and love, cut off from his daughter by the invisible barrier which he himself has built up over the years of her life. There is Sarah's mother, who does not actually appear in the play, but is revealed as a pathetic woman hiding herself from life behind the safety of an imagined illness.

But, more an enemy to Sarah than either of her parents, is Jerry, who never learnt about give-and-take.

Said director Jonathan Alwyn: *Chaos Is Come* is moving, sincere. It deals sympathetically with what might be called a disease of modern living—a disease which, with perhaps more understanding and help from those connected with the would-be suicide, need never have happened."

THE LIBERTY MAN

ANY literary work which hits at class prejudices — the bugbear of British society—deserves praise, says Polish-born playwright Leo Lehman, adapter of Wednesday's "Play of the Week," *The Liberty Man*.

Lehman has adapted it from the first novel of 28-year-old Gillian Freeman, who was, at the time she wrote it, the late Louis Golding's secretary. She now has a big reputation as a writer of true-to-life love stories.

Of *The Liberty Man* she said: "It took me seven months to write, and the story tells of a middle-class schoolmistress who falls in love with an East End of London sailor."

To get the authentic background for the story, she spent many hours at the docks, and was able to draw on her own teaching experience in a tough East End school for the characterisation of the schoolmistress.

Leo Lehman took up the tale: "*The Liberty Man* is very much more than just an airy-fairy love story. It is an exceptional, true-to-life account of the class-conscious love affair which is doomed before it ever begins."

Lehman, who speaks English with a Polish accent, has had first-hand knowledge of Cockneys, so the dialogue presented no problems to him.

"Believe it or not," he said, "I once taught *English* in an East End school.

"The difficult part in the play comes in not making the sailor sound pathetic, nor the teacher patronising."

Lehman wrote a number of plays before his work was finally recognised. Having done many odd jobs in England—working behind the inquiries counter on Paddington station, teaching Ethiopian diplomats' sons at "crammers" in Bayswater, to mention just two—he received the British Council Drama Award and a bursary of £500 for a year. This award, in 1953, was designed to help promising young writers.

Richard Pasco, the young actor who has made a great name for himself in films and TV since entering the business four years ago (although he has been acting in the theatre since he was 16), plays the part of the sailor, Derek Smith.

"*The Liberty Man* is a play in which strong human emotions are involved," he said. "The sailor, Derek, comes home on leave expecting a programme of beer, football and girls. But his meeting with the schoolteacher makes him realise that there is a whole lot more to life than he has been brought up to believe."

Like all those connected with the play, Pasco believes there is far more to be read "between the lines" than at first appears.

Jane Barrett is the teacher, Freda. Before leaving for the States nearly three years ago, Jane was one of the busiest actresses on TV; between 1949-52 she played leading roles in more than 30 plays.

She returned from America, together with husband and small daughter, Catherine, and is only now beginning to find her feet again in the TV world. *The Liberty Man* will be her first ITV performance.

Of the play, she said: "In many places it's a bit 'near the bone,' but because the class business in England grows more and more puzzling, I think it a good thing that such a play should be presented."

This is Jane's second appearance as a schoolteacher. She last played a similar role in a film in Australia.

Dandy Nichols, who has recently finished work in the comedy series, *The Randall Touch*, plays the part of the understanding Mrs Smith, who believes that because the schoolteacher lives "up West" and her son "down East," the twain should never have met.

Jane Barrett

Richard Pasco

Invitation to the dance — on ice

Sheila Scott

A BOUNCING little girl with cheeks like rosy apples, and other talented teenagers, will demonstrate their skill on ice on Saturday afternoon when ITV televise ice skating from the Streatham rink in London.

Fourteen-year-old star Diana Clifton-Peach

The focus will be on five invitation competitions—figure skating and dancing for girls, two similar events for men, and a dance competition for pairs. Then there will be a special half-mile speed event for men.

Invitations have gone out to the top three skaters—top two in the pairs—who were placed in that order in this year's Southern Regional figure skating championships held at Richmond, Surrey, in April. So, though Saturday's events are non-competitive in the title sense, there will be every reason for the skaters to pull out all the tricks of their trade—or is it their boots?

The judges—officials of the National Skating Association—will mark the performances as though they were for the British championships.

For the record, the three top girls are 14-year-old Diana Clifton-Peach, 16-year-old Sheila Scott and 17-year-old Doreen Denny. The top boys are David Clements, Robin Jones and Rodney Ward. The pairs top two are John Anderson and Jacqueline Pinto, and Richard Edwards and Carol Hayward. All 10—plus Clements' dance partner, Mary Walsh, and Frederick Dean, John Wood, A. Barron and Iris Lloyd-Webb—have been asked to compete.

After talking to Diana (5ft and 7st 9lb), I wondered if anything could keep her away; she lives for skating and has fun skating.

I managed to catch up with her on a Sunday afternoon (no prizes for guessing where) "just having fun" on the ice. She had done an hour's practice on compulsory figures before the fun—some dancing—started. It was a telecast of ice skating that started Diana on the ice path. She saw British ex-champion Yvonne Sugden, and "thought it was wonderful." Then "Mummy and Daddy brought me to Streatham. I clung to the barrier at first, then got out into the centre and scared Mummy to death."

How old was Diana then? Just nine-and-a-half. After that, it was skating every Saturday. Eventually, after lessons and tests, it was skating six hours a day, five days a week.

That was when father Roy acted. He decided that his daughter's ice talents were important—but so was the family. As he put it, the daily 24-mile round trek from Orpington, in Kent, to the Streatham rink "was a bit much," so the family moved to Streatham.

Now Diana can practise to her heart's content the compulsory skating figures, loops, twirls and jumps that have taken her to third place in the British championships.

And skating is contentment itself to this so-healthy teenager. As she told me: "I'm never bored when I've got skates on!"

Tommy Long

The cupholders—Richard Edwards and Carol Hayward

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The brainiest years of your life

by HUGH PITT
Script editor of *New Horizon*

THE best years of our lives, say psychologists, are between 30 and 35. During that time, the average person produces more work of a better quality than at any other time, and is at the peak of his intelligence.

In next Tuesday's *New Horizon*, Dr J. Bronowski will discuss these theories with D. B. Bromley, a psychologist from Liverpool University, who has been working on the connection between age, intelligence and output in terms of work.

"When we grow old, we willingly admit that our memory is not what it used to be," says Bromley, "but we strongly resent any allegation that our judgment is impaired.

Dr J Bronowski

"Similarly, people grudgingly admit as they grow older that they do not produce the good ideas they used to, but refuse to believe you when you tell them they are less able to recognise a good idea when they see one."

But if you are over 35 (or under 30), do not despair; many of the world's greatest discoveries have been made by men either much younger or much older.

When faced with a problem, there are two ways of tackling it—the abstract, broad generalisation, and the concrete method. These two ways—the ways one tackles problems like the proverbs below—show the differences between practical and theoretical thinking. So, between now and Tuesday night, try your hand at these two tests suggested by Bromley.

TEST ONE

(1) A burnt child dreads the fire.
(*a*) *experience is a good teacher.*
(*b*) *a child that has been burned will not play with the fire again.*

(2) He who would eat the kernel must first crack the nut.
(*a*) *if you want to get what is inside you have to break the outside.*
(*b*) *to get the good things of life you have to work for them.*

(3) A drowning man will catch at a straw.
(*a*) *a person who is sinking will catch at anything.*
(*b*) *a desperate person will seize on the slightest chance of help.*

TEST TWO

With his last breath, the murdered man made this statement: "I heard my clock strike yesterday a quarter of an hour before the first shot was fired. I was too occupied to count the strokes of the bell, but from the rhythm I am sure it was an even number. I had been away from home for 15 hours continuously since the preceding midnight, and had not long returned."

The man's clock had stopped at five minutes to six on the same evening he was shot. When was the first shot fired?

About 4pm; 3.45pm; 4.15pm; 5.15pm; 6.15pm; 4.15am.
Impossible to say without further details.

Now see if your answers coincide with those of the experts.

TEST ONE: 1A, 2B, 3B. If you got two out of three right, you are of average adult intelligence.
TEST TWO: 4.15 p.m. If you got it right, you are of average adult intelligence. If you did it in less than four minutes, you are above average.

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OH BOY! * LEADS *

by DAVID GRIFFITHS

Some of The Vernons Girls line up for rehearsal

A SCENE of apparently wild abandon was being enacted in a dance hall down an Islington street. Gorgeous girls were cavorting about the centre of the room singing at the top of their lungs; sturdy saxophonists hurled their breath down their instruments; two drummers pounded the living daylights out of their kits; and two plectrists clawed at their amplified guitars.

Rock 'n' roll singers lounged in chairs, tapping their feet in time to the music and nodding their heads in time to the advice being dispensed by their managers.

Oh Boy! was in rehearsal. The spectacle was a carefully regulated exercise in liveliness, presided over by Jack Good—who produces this Saturday evening rock series—director Rita Gillespie, dance director Leslie Cooper, and musical director Harry Robinson.

The girls do a lot of dancing in the show. This is something new for them. They are the singing group, The Vernons Girls. There are 16 of them, plus a standby girl who rehearses with them and moves into the group if one of the 16 falls ill or leaves (the marriage rate is high).

Their lack of dance training naturally means harder rehearsal, but there is the compensation—the girls are very enthusiastic.

Leslie Cooper told me: "It's difficult work, but the girls want to do it so much. That's half the battle."

Another thing sparking the girls' enthusiasm is that, for most of them, this show provides their kind of music. Several of them spent their moments of rest going round the rock singers collecting autographed pictures. Marty Wilde was unable to oblige. One girl asked him: "Don't you carry pictures around with you?" He said: "I see enough of myself in the mirror."

Trying out a few harmonies in one corner was Neville Taylor and the Cutters. "We

Saxophonist Red Price plays for two of the dancers

Organist Cherry Wainer shares a joke with Harry Robinson and Jack Good (right)

THE GIRLS A DANCE

Musical director Harry Robinson puts The Dallas Boys through their paces

Marty Wilde "goes to town"

do all the freak stuff in the show," said Neville. "Jack wants a crazy noise, we make it."

Taylor came from British Guiana with the RAF, stayed to study law and history at Glasgow University, drifted into show business, and has been a cabaret artist ever since.

"The three Cutters all play bass with different club bands in London," said Neville. "Basil Short was born in Burma, Wilf Todd is from India and Sonny McKenzie comes from British Guiana.

"This programme doesn't interfère with our regular work. If it makes us into a money act, we'll team up and work at it full time."

Hardest-working people in the room were the musicians accompanying all the singers. Throughout the afternoon they laid into their instruments with unflagging vigour—including Cherry Wainer on the plushly upholstered electric organ.

Bearing the brunt of the battery of sound was Harry Robinson, standing, baton in hand, right in the line of fire.

"Yes," he said. "The noise rocks you back on your heels at first. But to get this special sound from the saxes you have to blow at a certain volume. It can't be done playing softly. This poses a tremendous problem in balancing the sound. If you're not careful, you drown out the singers."

Harry and his assistant, Phil Payne, have to write about 16 arrangement for every *Oh Boy!* "The style we try for goes right back to Bach's day. It's very contrapuntal," he said.

"A straight 12-bar blues might have rather a trite melody, but if you fit together three themes running individually, you come up with a certain amount of excitement. Then we try to mix the rhythm. Usually organ, guitar, bass, drums and piano play the same rhythm, but we might have them playing three or four different rhythmic forms combining to make a new sound."

Throughout the music and dancing, one young man stood at the back looking very serious and studying a sheet of music.

Thinking he might disapprove of the din, I sidled over to get his opinion. He was singer-dancer-drummer Dudley Heslop—who, in conversation, turned out to be anything but serious. He admitted to being a great rock 'n' roll enthusiast. "And," he added, "I was with the Nitwits for three years."

It's a break during rehearsal, but two girls still keep "on their toes"

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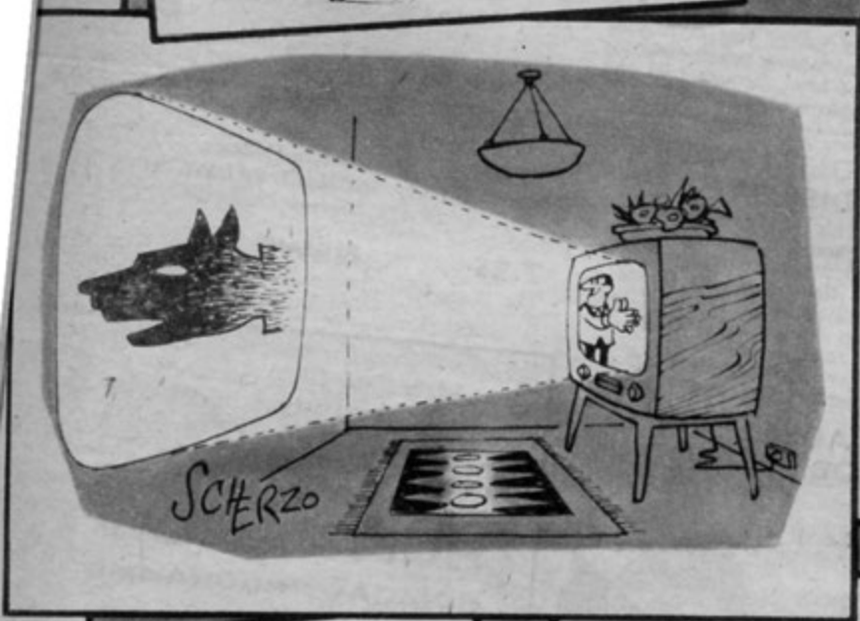


"It's been five long years!"

"That was a smashing programme. It lasted three sandwiches, twc cream buns, four biscuits, two apples and a banana"

11.15 CHURCH

MORNING SERVICE

from

Southfields Central Hall, London

Service conducted by the Minister

the **Rev Dr C. H. Powell**

*Television direction by **Peter Lloyd***

An ATV Network Presentation

12.15 **Close-down till 2.20**

2.20 SOUTHERN AFFAIRS

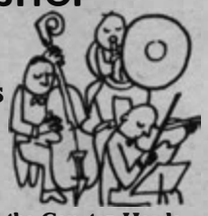
A programme from the South, for the South

Introduced by **CYRIL RAY**

*Research assistant **Eileen Marlow***

*Devised and produced by **Anna Lett***

2.50 MUSIC SHOP



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BRANCHES IN MOST PRINCIPAL TOWNS

3.15 FILM FESTIVAL

presents

DERRICK de MARNEY

and

JOAN GREENWOOD

in

LATIN QUARTER

Cast includes:

Charles.....**Derrick de Marney**
Dr Krasner.....**Frederick Valk**
Minetti.....**Beresford Egan**
Christine.....**Joan Greenwood**
Lucille.....**Joan Seton**
Maria.....**Lily Kann**
Prefect of police.....**Valentine Dyall**

*Produced by **Louis R. Jackson***

*Associate producer **Derrick de Marney***

*Written and produced by **Vernon Sewell***

Charles Garrie, a young sculptor, lives and works in the Latin quarter of Paris. He seems a likable fellow. But it is soon clear that all is not well with him. When Dr Krasner calls, Charles has a strange and curious story to tell

4.40 ARMSTRONG'S GARDEN

Anthony Armstrong has devoted years to making his dream garden. In today's programme, he continues the story of how, through trial and error, his problems were solved

*Directed by **Lorne Freed***

4.55 CARROLL LEVIS JUNIOR DISCOVERIES

in which he presents his discoveries between the ages of 12 and 15, including

James Fulker **Anne Whittington**
Robin Harris **Reina Acrobatic Troupe**
Robert Hill
The Richmond Academy of Dancing

*Settings by **Peter Roden***

*Produced by **Fred Wilby***

An ATV Network Telerecording

5.25 THE ADVENTURES OF ROBIN HOOD

starring

RICHARD GREENE

in

A GUEST FOR THE GALLOWS

Cast:

Robin Hood.....**Richard Greene**
The Sheriff.....**Alan Wheatley**
Little John.....**Archie Duncan**
Friar Tuck.....**Alexander Gauge**
Butcher.....**Dennis Shaw**
Will Stutely.....**Robert Desmond**
Lass.....**Jan Miller**

*Directed by **Ralph Smart***

*Produced by **Hannah Weinstein***

The Sheriff sentences a peasant, Will Stutely, to be hanged for not paying his taxes. Robin enters Nottingham in disguise, and, after starting a riot, wins an audience with the Sheriff

5.55 IT CAN HAPPEN TOMORROW

In the last 20 years, scientists have transformed the world. The next 20 years promise even more exciting changes and, if you are under 21, you will still be young when these changes take place. Every week at this time, scientist **Ritchie Calder** brings up-to-the-minute news from the laboratories of the world

*Designed by **Tom Lingwood***

*Directed by **Jock Watson***

*Produced by **JOHN IRWIN***

An ATV Network Production

6.9 NEWS

The latest from the newsroom of Independent Television News

6.15 THE SUNDAY BREAK

The Sunday Club for Teenagers

with

the **Rev Walter Fyfe**

Barbara Lyon

The club's music by

The Dill Jones Trio

with guest musician

Dickie Hawdon

and young people from England, Scotland and Wales: a window on their world and their approach to religion and living

*Script by **Vivian Milroy***

*Directed by **BEN CHURCHILL***

7.0 ABOUT RELIGION

St THERESE OF LISIEUX

Group Capt Leonard Cheshire, VC

and

Monsignor Vernon Johnson

talk about the life of St Therese and the impact it has had on their own lives and those of many thousands of people throughout the world

Introduced by

Father Michael Hollings

*Produced by **MICHAEL REDINGTON***

An ATV Network Production

7.25 NEWS

The latest from the newsroom of Independent Television News

YOU MUST SEE

LUNN'S

SUN & SNOW

HOLIDAY PROGRAMME

The Season's lowest prices for sparkling, refreshing holidays!

* Look!

Austria, one week all inclusive, travel by couchette train, FROM ONLY 19 GNS.

SNOW FLIGHT HOLIDAYS fortnight all inclusive, with air travel

AUSTRIA FROM ONLY 25½ GNS.

SWITZERLAND FROM ONLY 29 GNS.

Gay and friendly Introductory Parties, with ski tuition.

LUNN'S EASY PAYMENTS PLAN

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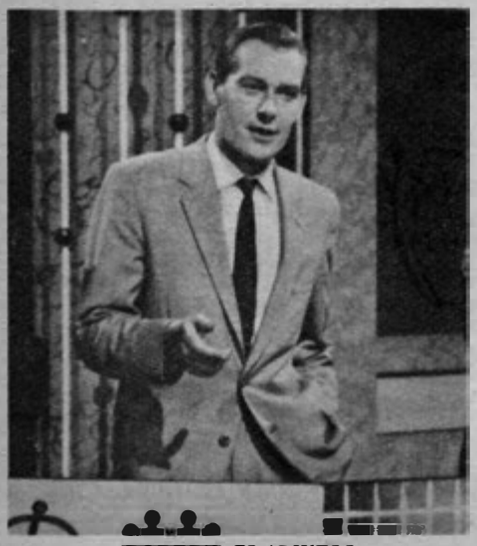

ROBERT GLADWELL is questionmaster of "Dotto" (9.0)

7.30 WYATT EARP

starring
HUGH O'BRIAN
in
HUNT THE MAN DOWN

Cast includes:

Wyatt Earp.....**Hugh O'Brian**
The fugitive.....**Walter Reid**
The Indian.....**Rico Alaniz**

Wyatt Earp, accompanied by an Indian, trails a wanted man into wild country along the Western frontier. But the fugitive is a clever man, and the hunters become the hunted

8.0 VAL PARNELL'S SUNDAY NIGHT AT THE LONDON PALLADIUM

Direct from the World's Most Famous Variety Theatre
starring
PAUL ROBESON
KALIN TWINS
EVE BOSWELL
JAY MARSHALL
with
FULL SUPPORTING COMPANY
The Tiller Girls
*(Precision routine by **Barbara Aitken**)*
Cyril Ornadel and the London Palladium Orchestra
BRUCE FORSYTH
comperes this sparkling show and introduces
BEAT THE CLOCK
the ever-popular game in which the audience takes part
(Presented by arrangement with Goodson and Todman and CBS)
THE JACKPOT PRIZE—£300
(unless won September 21)

*Dance direction by **Lionel Blair***
*Executive producer **VAL PARNELL***
*Produced by **BRIAN TESLER***
An ATV Network Production
(See Page 13)

9.0 DOTTO

A fast and fascinating game which turns dots into pictures and pictures into pounds
Counting the dots and looking after the pounds is **Robert Gladwell**
With **JERRY ALLEN and his Quartet**

*Designed by **Tom Lingwood***
*Directed by **Colin Clews***
*Produced by **JOHN IRWIN***
An ATV Network Production

9.30 NEWS

The latest from the newsroom of ITN

9.35 THE INVISIBLE MAN

featuring
a strange, invisible star in this extraordinary series which tells of a top scientist who is accidentally made invisible when one of his experiments misfires. While delving into research to make himself visible, he has many adventures

10.5 ARMCHAIR THEATRE

presents
ALEC CLUNES MARTITA HUNT
in
THE FRANCHISE AFFAIR
by Robert Hall
From the novel by Josephine Tey
Also starring
GWEN WATFORD
PAUL WHITSUN-JONES

Cast in order of appearance:

Robert Blair.....**Alec Clunes**
Miss Tuff.....**Ann Tirard**
Marion Sharpe.....**Gwen Watford**
Det Insp Grant.....**Robert Cartland**
Insp Hallam.....**George Hagan**
Mrs Julia Sharpe.....**Martita Hunt**

(Continued in Column Three)

Betty Kane.....**Frances Guthrie**
Aunt Lin.....**Barbara Everest**
Kevin MacDermott.....**Paul Whitsun-Jones**
Bill Brough.....**Lennard Pearce**
Mrs Wynn.....**Ruth Lodge**
Leslie.....**Derrick Sherwin**
Stan Peters.....**Kerry Jordan**
Miles Allison.....**Denis Holmes**
Judge.....**Llewellyn Rees**
Rose Glynn.....**Susan Westerby**
Bernard Chadwick.....**Colin Croft**
Mrs Chadwick.....**Joy Wood**
Foreman of the jury.....**Denis McCarthy**

*Designed by **William Constable***
*Producer **SYDNEY NEWMAN***
*Directed by **WILFRID EADES***

The high iron gates, lined with sheet metal, and the solid high brick walls that surround the isolated house known as The Franchise give it an air of mystery. To this house come the police to investigate a case of kidnapping and maltreating a 16-year-old girl

An ABC Network Production
(See Pages 16-17)

11.10 The Epilogue

by **Madeline, Lady Lees,** of Lytchett Minster, near Poole, Dorset, amateur cine-photographer, who has shot a 40-minute film depicting the life of John the Baptist, using most of the people in her village as the cast. She will show extracts from the film and tell the story of its making

Close-down

ON APPROVAL . . .
Shop through the post from London's West End!

Jay's OF REGENT STREET

"ADAPTA" ALL WOOL WRAP AROUND SKIRT GUARANTEED TO FIT EVERY WOMAN PERFECTLY. SEND ONLY 3/- (REFUNDABLE IF NOT SATISFIED). E.H. 673.

The secret of this useful and fashionable slim line skirt is in the novel adjustable waist straps & buckles which solve all size problems. An inexpensive but genuine *Estrava* model suitable for all ages from teenager to matron. In Black, Green, Copper tan and assorted Tartans: to fit 24"-28" or 30"-34" waist. Send 3/- with order and further 6 monthly payments of 6/6.

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ADDRESS.....
COUNTY..... Age if under 21.....

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London West End Office: 12 Carlos Place, W.1.

12.47 FLOTSAM'S FOLLIES

A lunch-time revue
with
DENNIS CASTLE
featuring
LESLIE SARONY
MARGARET MITCHELL
GERALD YOUNG
and including
LUNCH-TIME HEADLINES
from Independent Television News
Brian Gorman and his Quartet
Directed by Helen Standage

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 **Close down till 2.43**

2.43 FOR SCHOOLS

MATTER IN USE
The Bricks and Mortar
by Albert Royds

Solid, liquid, gas. All outwardly different and usually easily recognised, they are, in any one material, basically the same. What causes matter to take up its different states at different temperatures? The conception of matter as minute particles, held tightly or loosely together

(Continued in Column Two)

by force is the subject of the first programme in this series to be related by **Anthony Sheppard**
Edited by John Richmond and John Frankau
Research by Charles Warren
Illustrated by Kenneth James
Directed by John Frankau
An Associated-Rediffusion Network Production
(See Pages 6-7)

3.11 **Intermission**

3.23 FOR SCHOOLS

MATTER IN USE
The Bricks and Mortar
(A repeat of the programme shown at 2.43)

3.50 **Close-down till 5.0**

5.0 SKY HIGH

No 4: YOUTH IN THE AIR

This programme, the last in the series, comes from the famous war-time RAF station, Biggin Hill, where viewers will see members of the Air Training Corps receiving briefing and flying instruction, a flying display by the London University Air Squadron in Chipmunks, and a gliding demonstration by the Air Training Corps
Commentator **Peter Lloyd**
Produced by Anthony Flanagan
An ATV Network Production

5.25 POPEYE

With his girl friend, Olive Oyl, on one arm, and his tin of spinach tucked under the other, Popeye is set for more adventures

5.55 NEWS

The latest from the newsroom of Independent Television News

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 RUSH HOUR

A Musical Weekly
by Hazel Adair
APRIL LOVE
with
JOHN HEWER
and
LAURIE PAYNE
Brian Alexis **Barbara Ferris**
Jeanette Landis **Lennie Mayne**
Denys Palmer
STEVE RACE and his Orchestra
Dances arranged by Denys Palmer
Designed by Frank Nerini
Directed by JOAN KEMP-WELCH
An Associated-Rediffusion Network Production

6.40 I HEAR: I SEE

An experiment conducted by **Anthony Wedgwood Benn** to find out whether an unseen person's occupation and physical appearance can be deduced from the way he (or she) speaks
Professor D. B. Fry
John Trim
and
Dr Frieda Eisler
will demonstrate that there is more in speech than meets the ear
Drawings by **Neville Wortman**
Directed by Michael Jeans
Produced by JOHN IRWIN
An ATV Network Production

The Best Cigarette

MADE AND PACKED

TO PERFECTION

7.0 O S S

An espionage adventure
starring
RON RANDELL
as Frank Hawthorn
a member of the Office of Strategic Services, the American equivalent of MI5
in
OPERATION FRACTURE

Frank Hawthorn is sent to Schweinfort to track down information leaks to the enemy. During a raid over the city, Frank bails out with a faked head wound. When he comes to, he finds himself in what appears to be an American army hospital, but he suspects this is a trap

7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter
with
GEORGE MOON
as Ginger Smart
in
BESIDE THE SEASIDE
Episode 1

Written by Gerald E. Pepper
Designed by Paul Bernard
Directed by MAX MORGAN WITTS

A party of friends make their annual visit to a seaside boarding-house. But this year their holiday is not so peaceful. Jealousy and suspicion mar the atmosphere, and after an "accident," Don and Ginger are called in to investigate

8.0 SNAKES AND LADDERS

From the
Corn Exchange, Newbury
with
KENNETH HORNE
controlling the
Ups and Downs
and the **£25 Spinning Dice**
At the Hammond organ
Robin Richmond

Based on an idea by Roy Rich and Alan Melville
Arranged by Larry Forrester
Directed by Bill Perry
A Southern Television Outside Broadcast

8.30 WAGON TRAIN

starring
RALPH MEEKER
with
Ward Bond
and
Robert Horton
in
A MAN CALLED HORSE

Written by Leo Towensend
From a story by Dorothy Johnson
Directed by Sidney Lanfield

Scouting ahead of the wagon train, Seth and Flint meet a white man and an old Indian squaw. Their curiosity is aroused by the sight of this oddly matched pair alone on the plain, and they question the man. He tells a strange and fascinating tale of his life as an Indian, and his love for a beautiful Indian girl

9.30 JACK HYLTON

presents
THE CRAZY GANG
in a new comedy game show
MAKE ME LAUGH

Each contestant and a guest celebrity challenge

NERVO and KNOX
BUD FLANAGAN
NAUGHTON and GOLD
and
"Monsewer"
EDDIE GRAY
to "Make me laugh" in a game where the accent is on laughter
Chairman
CHESNEY ALLEN
The "Make Me Laugh" girl
Sue Ruskin

Settings by Robert Freemantle
Produced by Jack Hylton TV Productions Ltd
(By arrangement with Mort Green and George Foster)
An Associated-Rediffusion Network Presentation

10.0 NEWS

The latest from the newsroom of Independent Television News

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

10.15 RIGHT TO REPLY

A challenging programme in which public personalities in the spotlight of current controversy present their full case and confront their critics. In every healthy democracy which thrives on argument and the freedom to criticise, it is vital to provide the individual with the *Right to Reply*

Directed by Jock Watson
Produced by HAROLD JAMIESON
An ATV Network Production

10.45 COUNTERWISE

An Advertising Magazine
Presented by **Peter Tuddenham**
Produced by Max Gayton
ATV Advertising Ltd Production

11.0 LABOUR PARTY CONFERENCE

A special report by Independent Television News from Scarborough

11.15 The Epilogue

by **Madeline, Lady Lees**, of Lytchett Minster, near Poole, Dorset, amateur cine-photographer, who has shot a 40-minute film depicting the life of John the Baptist, using most of the people in her village as the cast. She will show extracts from the film and tell the story of its making

Close-down

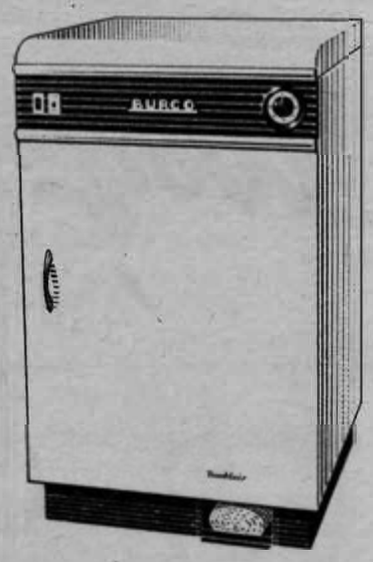
All your wash dried indoors, safely, gently, automatically and out of sight

DAMP-DRY FOR IRONING OR BONE-DRY, aired and ready to wear – drying is no problem with the new Burco Tumblair! Your wash is as dry as *you* want it. As your wash tumbles gently round in the "Tumblair" drum, switch-controlled heated air blows through it like a summer breeze. At the pre-set time, your Burco "Tumblair" automatically switches off. What a *wonderful* thing for every woman who washes clothes at home!

Just set switches for time and heat, and leave. Come back to find clothes sweet and fresh, crease-free and dry.

So quiet. Works with a soft, luxurious purr you hardly hear.

So handsome in design and finish. Beautifully made. Stands to sink height. Enamel finished in white/maroon, white/blue, cream/maroon or cream/blue.



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ELECTRIC DRYING MACHINE

See it at your local Electricity Service Centre, Electrical Dealer or Department Store.
Send for free leaflet to: BURCO LIMITED · BURNLEY · LANCS.

Electrical Division of B-D *Burco Dean Limited*

TUESDAY SEPT 30

Channel 11 — SOUTHERN TELEVISION

12.47 FLOTSAM'S FOLLIES

A lunch-time revue
with
DENNIS CASTLE
featuring
LESLIE SARONY
MARGARET MITCHELL
GERALD YOUNG
and including
LUNCH-TIME HEADLINES
from Independent Television News
Brian Gorman and his Quartet
Directed by Helen Standage

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews

1.30 **Close-down till 2.43**

2.43 FOR SCHOOLS

LA DORDOGNE: THE STORY OF A RIVER

No 1: The High Country

In the middle of France lies the Massif Central, evidence of the tumults that once shook the earth's crust. A land of volcanic rock, streams, trees and thin grass, it is the birthplace of the Dordogne. As our cameras begin to follow its course to the distant sea we learn how men's lives are shaped by the character of the river

Education officer John Lord
Script by Martin Worth
Directed by Randal Beattie
Filmed by Paris Television
An Associated-Rediffusion Network Production

3.11 **Intermission**

3.23 FOR SCHOOLS

LA DORDOGNE: THE STORY OF A RIVER

No 1: The High Country

(A repeat of the programme shown at 2.43)

3.50 **Close-down till 5.0**

5.0 LUCKY DIP

The Junior Newspaper
Nevil Whiting
turns the pages of sport, adventure, entertainment, and your own quiz picture page
Special correspondent **Gordon Bradley**
Directed by John Rhodes
An Associated-Rediffusion Network Production

5.25 THE RED DRAGON

Episode 3:

Cast:

Ann Rogers.....**Ann Castaldini**
Michael Rogers.....**Scot Finch**
Del Hager.....**Louise Howard**
Tod Hager.....**John Bloomfield**
Mrs Williams.....**Janet Joye**
Mr Williams.....**Edward Rees**

Designed by Bernard Goodwin
Written and directed by John Rhodes
An Associated-Rediffusion Network Production

5.55 NEWS

The latest from the newsroom of Independent Television News

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 FARM IN THE SOUTH

News and personalities in southern farming today
Introduced by A. G. STREET
Research by Alan Exley
Directed by Anna Lett
(See Page 15)

6.30 SPORTS CLUB

Join
BERKELEY SMITH
in the club room and arena to meet the men and women who make the sports news in the South

The Tricky Eight
John Graydon's soccer forecast for the week

Horses and Courses
with **John Rickman**, of the *Daily Mail*
Edited by John Graydon
Directed by Terry Yarwood

FASHION, MAKE-UP, HAIRSTYLES, GROOMING—
everything for your dance date

Woman presents an exciting, colourful

DANCE BEAUTY NUMBER

Make every dance date an enchanted evening with this thrilling number of Woman. Gay, glamorous, romantic, it's a popular partner's best buy. Pages and pages of party-going ideas, all kind to your purse, for every kind of dance-date from an evening's jive to a formal affair—to bring you a really glorious time. **Order your wonderful copy now!**

£1000 FREE! MUST BE WON *or a luxury car* in an easy-to-enter IDEAL-KITCHEN COMPETITION

OUT WED. OCT. 1

Woman

A scene from the "Tuesday Movie" presentation "The Spy in Black," a story of espionage involving a German submarine commander and a beautiful girl

7.0 DRAGNET

starring
JACK WEBB
in
THE BIG GRANDMA

Cast:

Sgt Joe Friday.....**Jack Webb**
Officer Frank Smith.....**Ben Alexander**
Inez Lambert.....**Gwen Delano**
Mr Hammerstein.....**Bert Holland**
Sgt Ferguson.....**Ken Peters**
Mary Walker.....**Myra Marsh**
Capt Welch.....**Don Dillaway**
Mr Montrose.....**Maury Hill**
Ann Baker.....**Dorothy Abbott**
Don Meyer.....**Rennie McEvoy**

Written by James Moser
Directed by Jack Webb

A series of forged cheques turn up in the city over a period of years. Joe is assigned to the case, and, through a lucky break, he gets a lead

7.30 EMERGENCY—WARD 10

with
FREDERICK BARTMAN
and
CHARLES TINGWELL

Cast includes:

Staff Nurse Philips.....**Yvette Wyatt**
Senior house officer Graham...**Kenneth Watson**
Dr Darren.....**Geoffrey Adams**
"Ham" Randall.....**Alex Scott**
Staff Nurse Morley.....**Ann Sears**
Ted Sinker.....**Victor Platt**
Mrs Ford.....**Carmel McSharry**
Mr Birley.....**Beckett Bould**
Mr Bowles.....**Jerold Wells**
Simon Forrester.....**Frederick Bartman**
Alan Dawson.....**Charles Tingwell**

Script by Tessa Diamond
Designed by Eric Shedden
Produced by ANTONY KEAREY
An ATV Network Production

8.0 TWENTY-ONE

CHRIS HOWLAND

introduces another edition of this exciting quiz game. Viewers can pit their wits against the contestants, who need a high standard of general knowledge to be the first to score 21 points

Directed by WILFRED FIELDING

8.30 TUESDAY MOVIE

presents
THE SPY IN BLACK
starring
CONRAD VEIDT VALERIE HOBSON

Captain Hardt.....**Conrad Veidt**
Anne Burnett.....**Valerie Hobson**
Lt Ashenden.....**Sebastian Shaw**
Schuster.....**Marius Goring**
Anne.....**June Duprez**
Old lady in the car.....**Helen Haye**
Rev John Harris.....**Cyril Raymond**
Miss Edwards.....**Mary Morris**
Hotel receptionist.....**Bernard Miles**

Captain Hardt, a German submarine commander, is sent on a special mission to a Scottish island to receive valuable information on the disposition of British destroyers

10.0 NEWS

The latest from the newsroom of Independent Television News

10.15 NEW HORIZON

DR J. BRONOWSKI

each week suggests new ways of understanding the world we live in

THE BEST YEARS OF OUR LIVES

Do people get cleverer as they grow older? When are they at their best? And when do their powers start to decline? Age, say the psychologists, has a lot to do with intelligence, but the young have no experience and it is the combination of intelligence and experience that makes for best work. Turn to **Page 19** and see how you shape up

Script editors Hugh Pitt and Stanley Craig
Research adviser Arthur Garratt
Produced and directed by Geoffrey Hughes
An Associated-Rediffusion Network Production

10.45 PEOPLE IN TROUBLE

continues its new winter series with
DANIEL FARSON
who examines the unusual problems and troubles that some people have to face

Script by Nickola Sterne
Film cameraman Adrian Cooper
Edited by Paul Weld Dixon
Directed by Rollo Gamble

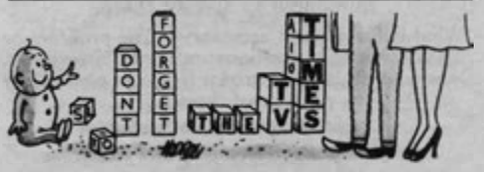
11.0 LABOUR PARTY CONFERENCE

A special report by Independent Television News from Scarborough

11.15 The Epilogue

by **Madeline, Lady Lees,** of Lytchett Minster, near Poole, Dorset, amateur cine-photographer, who has shot a 40-minute film depicting the life of John the Baptist, using most of the people in her village as the cast. She will show extracts from the film and tell the story of its making

Close-down



It's child's play with the TV TIMES

NEWMAID

The new ***NON-ELECTRIC*** *vacuum cleaner . . .*

light, quiet, and easy on the budget

Only half the weight of the average vacuum cleaner. Makes light work of the daily tidying *and* the big weekly clean-up.

No flex! No noise! The Newmaid is always ready for immediate use — and as it moves it creates its own powerful suction.

Quick and thorough: The gentlest pressure keeps it moving at high speed to pick up all dirt — gets carpets and rugs *vacuum-clean.*

See it in 4 bright colour schemes: Red, blue, yellow or green (all with white) at house furnishers, furnishing ironmongers and department stores.

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Please send me your free booklet about the Newmaid and name of nearest stockist.
NAME _____
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WEDNESDAY OCT 1

Channel 11 — SOUTHERN TELEVISION

12.47 FLOTSAM'S FOLLIES

A lunch-time revue
with
DENNIS CASTLE
featuring
LESLIE SARONY
MARGARET MITCHELL
GERALD YOUNG
and including
LUNCH-TIME HEADLINES
from Independent Television News
Brian Gorman and his Quartet
*Directed by **Helen Standage***

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 **Close-down till 2.43**

2.43 FOR SCHOOLS

PROCESS OF LAW
No 1
Introduced by **Jeremy Thorpe**

What is Law? Is it necessary? The programme will answer these questions and show, historically, how English law has grown from the elementary justice of the past

*Education officer **Alan Nicholson***
*Scripted and directed by **Peter Robinson***
An Associated-Rediffusion Network Production

3.11 **Intermission**

3.23 FOR SCHOOLS

PROCESS OF LAW
No 1
(A repeat of the programme shown at 2.43)

3.50 **Close-down till 5.0**

5.0 JUNIOR CRISS CROSS QUIZ

with
CHRIS HOWLAND

in another edition of the popular quiz in which young people between the ages of 12 and 15 compete to score three noughts or crosses in a line on the *Criss Cross Quiz* board by answering general knowledge questions. There are grand prizes for the winners

*Directed by **MIKE WOOLLER***

5.25 THE ADVENTURES OF LONG JOHN SILVER

starring
ROBERT NEWTON
as Long John Silver
in
SHIP O' THE DEAD

Young Jim Hawkins spends so much time day-dreaming that nobody believes him when he comes home with a tale of a ship loaded with dead men. To regain face with his friends, Jim starts investigating on his own, and, at dead of night, slips aboard the ship

5.55 NEWS

The latest from the newsroom of Independent Television News

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 SHERIFF OF COCHISE

starring
JOHN BROMFIELD
in
THE RED-HEADED VISITOR

Cast:

Sheriff Morgan.....**John Bromfield**
Deputy Olson.....**Stan Jones**
Alice.....**Helen Kleeb**
Dillon.....**Myron Healey**
August.....**Stanley Adams**

A red-headed stranger enters the town's drug store to purchase henna rinse for his hair. Another customer, seeing this odd transaction unwisely starts to mock the stranger. Later, the wise-cracking loiterer is found dead with several bullets in his body. The dead man's brother is picked up as chief suspect

6.40 SHOP IN THE SOUTH

An Advertising Magazine
Presented by
Daphne Padell
with
Roy Hepworth and **Jean Burgess**
*Produced by **Max Gayton***
A TV Advertising Ltd Production

Mr. and Mrs. . . . Masters and Misses . . . all will fall for knitting like this is! Clever WOMAN'S OWN. Money-saving WOMAN'S OWN! This wonderful extra is full of fashion's newest knitting . . . expertly chosen for their simple - to - knit styles, gay designs and blissful warmth.

SHOWN HERE: Matching jackets for mother and daughter, duo-coloured small check . . . Matching jerseys with striped yokes, for father and son.

ALSO: Bolero jacket in stocking stitch, with front bands in two-colour stripes. Bouclé jersey with dolman sleeves, vee-neck collar. Gay buttoned-and-belted jacket with adjustable roll collar. Jumper with the new Bloused Look. Matching jerseys with Fair Isle panels, for boy and girl. Long Line jumper, with semi-sailor collar. Shadow striped cardigan in simple 4-row pattern. Warm chunky cardigan in fisherman's rib.

7.0 CLOSE-UP

on

'CORNY'

In the studio, **McDonald Hobley** talks to **Janette Scott** and **Monja Danischewsky** about the late **Henry Cornelius,** and shows extracts from *Genevieve* and other films directed by him, including his last, *Next to No Time*

*Script by **Dick Richards***
*Directed by **Jim Pople***
*Produced by **RAY DICKS***
Film sequences by courtesy of The Rank Organisation, Independent Film Distributors, and British Lion Films
An Associated-Rediffusion Network Production

7.30 MURDER BAG

with

RAYMOND FRANCIS

as Supt Lockhart in

LOCKHART MATCHES THE PATTERN

*Written by **Barry Baker***
*From the story by **Glyn Davies***
*Designed by **Henry Federer***
*Directed by **ROGER JENKINS***

In many cases, murder is a last desperate attempt to conceal another crime. The confidence trickster relies on his ability to convince others of his harmlessness, but he may be forced to murder

An Associated-Rediffusion Network Production

8.0 SPOT THE TUNE

starring

JACKIE RAE and MARION RYAN

in the popular quiz in which an ear for music is the secret of success. There are cash prizes and a £100 jackpot to be won

Music under the direction of **Peter Knight**

*Directed by **FRANCIS COLEMAN***

8.30 PLAY OF THE WEEK

presents

THE LIBERTY MAN

by Leo Lehman

From the novel by Gillian Freeman

starring

RICHARD PASCO JANE BARRETT

Cast in order of appearance:

Chick.....**Michael Collins**
Sammy.....**Ronald Fraser**
Derek Smith.....**Richard Pasco**
Faunt.....**Michael Graham**
Freda Mackenzie.....**Jane Barrett**
Matthew.....**Gordon Whiting**
Mrs Smith.....**Dandy Nichols**
Mr Smith.....**Michael Bird**
Jean Smith.....**Penny Morrell**
Maureen Lacey.....**Jennifer Wilson**
First schoolgirl.....**Pat O'Reilly**
Second schoolgirl.....**Penny Lambirth**
Third schoolgirl.....**Carole White**
Gladys.....**Linda Blackledge**
Miss Latimer.....**Wynne Clark**
Mrs Gibson.....**Susan Richmond**
Janie.....**April Olrich**
Patsy.....**Bernadette Milnes**
Mrs Mackenzie.....**Noel Hood**

*Designed by **Stanley Mills***
*Directed by **LEONARD BRETT***

Derek Smith, a young sailor, returns on leave to his home in London's East End and meets Freda Mackenzie, a girl with a widely different social background. A casual friendship swiftly develops into a relationship of far deeper emotions than either of them had expected. Is this infatuation strong enough to survive beyond a brief three weeks' leave?

(See Pages 16-17)

Extracts will be shown from "Genevieve" and other films when the work of Henry Cornelius is featured in "Close-up" (7.0)

10.0 NEWS

The latest from the newsroom of Independent Television News

10.15 THE VERDICT IS YOURS

The jury of 12 members of the public has been sworn in, the judge has taken his place, and the scene is set for another assize court trial. The television court reporter is waiting to lead viewers through the twists and turns of the evidence as counsel for the prosecution opens his case

*Directed by **JAMES ORMEROD***

10.45 CELEBRITY

Some famous men and women contribute personal statements to an anthology of the best interviews filmed for *This Week*

*Programme editors **Elkan Allan** and **Cyril Bennett***
*Film editor **David Gill***
*Produced by **Peter Hunt***
An Associated-Rediffusion Network Production

11.0 LABOUR PARTY CONFERENCE

A special report by ITN from Scarborough

11.15 THE JACK JACKSON SHOW

invites viewers to meet some personalities from the world of records, with

RONNIE CARROLL

JOE (Mr Piano) HENDERSON

GLEN MASON MALCOLM JACKSON

*Edited by **Mark White***
*Designed by **Tom Lingwood***
*Produced by **PETER GLOVER***
An ATV Network Production

11.45 The Epilogue

by **Madeline, Lady Lees,** of Lytchett Minster, near Poole, Dorset, who has made a film on the life of John the Baptist. She will show extracts and tell of its making

Close-down

SN 104

Ah! that's real coffee!

Nescafé is a registered trade mark to designate Nestlé's instant coffee.

SMALL TIN 1/11 · **MEDIUM 3/6** · HANDY 6/9 · LARGE 13/3 · One cup packs 2d. each

12.47 LUNCH BOX

adds gaiety and spice to the luncheon menu, and includes

LUNCH-TIME NEWS

from Independent Television News

Your hostess is

NOELE GORDON

with TV's happiest musical group

JERRY ALLEN and his TV Trio

ROY EDWARDS and **JOAN SMALL**

also contribute to the fun

*Settings by **Elizabeth Dorrity***

*Produced by **Reg Watson***

An ATV Network Production

1.30 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.35 **Close-down till 2.43**

2.43 FOR SCHOOLS

LA DORDOGNE: THE STORY OF A RIVER

No 1: The High Country

In the middle of France lies the Massif Central, evidence of the tumults that once shook the earth's crust. A land of volcanic rock, streams,

(Continued in Column Two)

trees and thin grass, it is the birthplace of the Dordogne. As our cameras begin to follow its course to the distant sea we learn how men's lives are shaped by the character of the river flowing through their villages and towns

*Education officer **John Lord***

*Script by **Martin Worth***

*Directed by **Randal Beattie***

Filmed by Paris Television

An Associated-Rediffusion Network Production

(A repeat of Tuesday's programme)

3.11 **Intermission**

3.23 FOR SCHOOLS

LA DORDOGNE: THE STORY OF A RIVER

No 1: The High Country

(A repeat of the programme shown at 2.43)

3.50 **Close-down till 5.0**

5.0 THE LIVING SEA

presents

HOMEWARD BOUND

Dr Ian McTaggart Cowan, of the University of British Columbia, takes viewers on another deep-sea adventure in which they will see how the Pacific salmon lives, feeds and survives

*Technical director **John Christenson***

*Produced by **Ken Bray***

5.25 FURY

The adventures of a boy and a black stallion with

Bobby Diamond as Joey — **Peter Graves** as Jim

in

SCORCHED EARTH

Joey is made a Junior Forest Ranger, and helps fight a dangerous forest fire

5.55 NEWS

The latest from the newsroom of Independent Television News

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 SEA HUNT

starring

LLOYD BRIDGES

as frogman Mike Nelson in an underwater adventure series

Mike Nelson rescues an unidentified girl from drowning. The Immigration Department suspects she is an illegal alien. Released in Mike's custody, the girl confesses she was towed into the country underwater by means of a sea sled

(See Page 10)

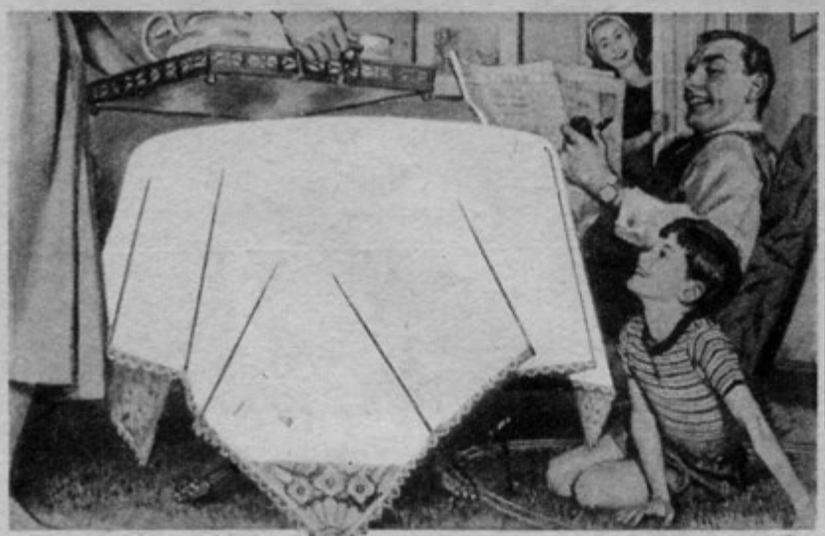
TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

YOURS WITH PURITAN

the soap with the valuable wrapper!

A tea-table cloth *trimmed with Nottingham lace*



VALUE **8/6** | YOURS FOR ONLY **4/11** AND ONE VALUABLE PURITAN WRAPPER

KEEP THAT PURITAN WRAPPER!

When you buy Puritan soap you get a wrapper that's valuable. Here's why. This lovely cloth is actually worth 8 6d. But it's yours for nearly half the price when you send one Puritan wrapper and a Postal Order for 4 11d to the address on the coupon below. That means that until 12th December, 1958, a Puritan wrapper can be worth 3/7d.

Friends in to tea? Or a snack-and-TV evening? Or a family party? That means a fresh cloth out of the drawer every time. So Puritan have chosen this dazzling white and crisp, mercerised cotton cloth for their latest offer. It measures 36" x 36" and is edged and cornered with Nottingham lace. And—very important—it's 100% wash-tested. Hurry and send for *your* tea-table cloth—this is Puritan's most popular offer yet!

SPECIAL BONUS TOO!

With your tea-table cloth you get a free coupon—to save you 3d next time you buy Puritan soap.

CUT ALONG THIS LINE

What to do Fill in the voucher below today. Then send it *with a Postal Order for 4 11d and one Puritan wrapper* to Puritan, Dept. V7, P.O. Box 41, 9 Whitehall Rd., Leeds 1. Make sure the Postal Order is crossed "& Co." and payable to Crosfields (CWG) Limited.

NAME .....

ADDRESS .....

V7 *Please send me a tea-table cloth trimmed with Nottingham lace*

OFFER CLOSES 12th DECEMBER, 1958

the modern home soap

PU 196-4058-60

6.40 WE WANT AN ANSWER

In this lively programme, young people get the chance to meet famous personalities and question them on matters of interest to everyone
Chairman **Elaine Grand**
Directed by MICHAEL SCOTT

7.0 GUN LAW

starring
JAMES ARNESS
as Marshal Matt Dillon
in
HACK CRIME

Doc Adams.....**Milburn Stone**
Chester Good.....**Dennis Weaver**
Kitty.....**Amanda Blake**

A US Marshal is always a busy man, and Dodge City's Matt Dillon is no exception

7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter
and
GEORGE MOON
as Ginger Smart
in
BESIDE THE SEASIDE
Episode 2
Written by Gerald E. Pepper
Designed by Paul Bernard
Directed by MAX MORGAN WITTS

There is another accident "beside the seaside." Don and Ginger soon discover who is trying to murder Mary Dodds, and, more important, why

8.0 THIS WEEK

ITV's SPECIAL NEWS MAGAZINE
Introduced by
LUDOVIC KENNEDY
Exclusive news flashes, features and interviews from all over the world
Programme edited by David Kentish
Directed by SHEILA GREGG
Produced by PETER HUNT
An Associated-Rediffusion Network Production

8.30 DOUBLE YOUR MONEY

starring
HUGHIE GREEN

More questions, more money prizes—and more laughs. The high spot is reached when a lucky contestant goes on the
£1,000 TREASURE TRAIL
At the organ **Robin Richmond**
Questions edited by John Heyman
Produced for Hughie Green by ERIC J. CROALL
Directed by BILL TURNER
An Arlington Television and Radio Ltd Programme devised by John B. Beard
An Associated-Rediffusion Network Presentation

9.0 VAL PARNELL'S STAR TIME

presents
THE JEWEL AND WARRISS SHOW
starring
JIMMY JEWEL
and
BEN WARRISS
with
GARY MILLER ROSEMARY SQUIRES
PETER BUTTERWORTH
LIONEL BLAIR JANET BALL
THE GEORGE MITCHELL SINGERS
THE JACK PARNELL ORCHESTRA
Choreography by Lionel Blair
Decor by Tom Lingwood
Written by S. C. Green and R. M. Hills
Produced by DICKY LEEMAN
An ATV Network Production
(See Page 9)

10.0 NEWS

The latest from the newsroom of ITN

10.15 THE VERDICT IS YOURS

The case for and against the accused is taking shape as counsel, by skilful questioning and cross-questioning, bring out new twists of evidence. The final stages of this unscripted programme will be seen at **11.15** tonight
Directed by JAMES ORMEROD

10.45 WHAT THE PAPERS SAY

Which newspaper do you read? How do its stories on the news compare with those of other newspapers?
J. P. W. Mallalieu, MP
looks at the news in the national daily and Sunday newspapers and tells viewers what some newspapers did not say
Directed by MIKE WOOLLER
(See Page 11)

11.0 THE LABOUR PARTY CONFERENCE

A special report by ITN from Scarborough

11.15 THE VERDICT IS YOURS

We return to the assize court. The climax of the trial is reached as counsel for the defence and prosecution make their final submissions to the jury. The judge will sum up, and then . . . we wait for the foreman of the jury's announcement of the verdict
Case devised by L. F. Lampitt
Directed by JAMES ORMEROD

11.45 The Epilogue

by **Madeline, Lady Lees,** of Lytchett Minster, near Poole, Dorset, amateur cine-photographer, who has shot a 40-minute film depicting the life of John the Baptist, using most of the people in her village as the cast. She will show extracts from the film and tell the story of its making

Close-down

AMERICA's amazing
BELL PORTABLE
sewing machine

EASY TERMS AVAILABLE
GENEROUS PART EXCHANGE
DE-LUXE MODELS AVAILABLE
14 GNS. COMPLETE
SEND COUPON TODAY!
To United Sewing Machines (Mayfair) Ltd.
803 Gt. Western Trading Estate
London, N.W.10
I would like full particulars of the Bell Portable Sewing Machine without obligation.
NAME .....
.....
ADDRESS .....
..... TVT24

Why do so many people like Wrigley's Spearmint after meals?
•
Because they find chewing gum helps keep their teeth clean
TRY SOME YOURSELF AND SEE

FRIDAY OCT 3

Channel 11 — SOUTHERN TELEVISION

12.47 LUNCH BOX

adds gaiety and spice to the luncheon menu, and includes

LUNCH-TIME NEWS

from Independent Television News

Your hostess is

NOELE GORDON

with TV's happiest musical group

JERRY ALLEN and his TV Trio

ROY EDWARDS

and guest artist

JOAN SMALL

also contribute to the fun

*Settings by **Elizabeth Dorrity***

*Produced by **Reg Watson***

An ATV Network Production

1.30 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.35 **Close-down till 2.43**

2.43 FOR SCHOOLS

BLACK AND WHITE

No 1: The Basis of Art

The first of nine programmes on black-and-white art shows drawing as the basis of all the arts. **Milein Cosman**—the artist who is appearing in

(*Continued in next column*)

Ssssh . . . we're almost on the screen. Richard and Barbara show how "Life (is) with the Lyons" (6.10)

all the programmes—shows how a drawing can be made for its own sake, or used as the basis of a painting. The architect, **Frederick Gibberd,** shows how he built up the plans for London Airport through a series of drawings. Then we move to Glasgow, where the sculptor, **Benno Schotz,** shows how he makes drawings and uses them in surprising ways as the basis for sculpture

*Script by **Louis Marks***

*Education officer **Fernau Hall***

*Directed by **June Neville***

An Associated-Rediffusion Network Production

3.11 **Intermission**

3.23 FOR SCHOOLS

BLACK AND WHITE

No 1: The Basis of Art

(*A repeat of the programme shown at 2.43*)

3.50 **Close-down till 5.0**

5.0 LET'S GET TOGETHER

with

EDWARDES and ARNOLD

the defective detectives

And

Peter Ling introduces

Write it Yourself

To mark the end of this series, young viewers have been invited to write an entirely

NEW PLAY

which will be full of surprises

*Designed by **John Hurst***

*Directed by **Prudence Nesbitt***

An Associated-Rediffusion Network Production

5.25 POPEYE

that lovable sailorman with a liking for spinach, is off again on some adventures with his friends, Bluto and Olive Oyl

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews

6.10 LIFE WITH THE LYONS

starring

BEBE DANIELS BEN LYON

with

BARBARA and RICHARD LYON

in

THE RELUCTANT GENIUS

with

Reginald Beckwith

Doris Rogers Molly Weir Brian Hayes

and **Skeeter Lyon**

*Written by **Bob Ross, Bebe Daniels, Bob Block***

*Additional dialogue by **Ronnie Hanbury***

*Designed by **Fredric Pusey***

*Associate producer **Barry Baker***

*Directed by **JOHN PHILLIPS***

Bebe decides to become an artist, with devastating effects on the family and the world of art

An Associated-Rediffusion Network Telerecording

6.40 ROVING REPORT

A DAY IN LISBON

From dawn to midnight in the Portuguese capital, with visits to Estoril and Cintra

*Film editor **Reg Spragg***

*Produced by **Michael Barsley***

An Independent Television News Production

7.0 I LOVE LUCY

starring

LUCILLE BALL DESI ARNAZ

in

RICKY'S CONTRACT

Ricky is eagerly awaiting a call from Hollywood to hear the results of his screen test. His anxiety is affecting Lucy and the Mertzes as well, and they try to take his mind off Hollywood

STUPENDOUS DEMAND

FOR THE Mini Maid THE WORLD FAMOUS

LIGHTWEIGHT ALL ELECTRIC VACUUM CLEANER Fully Guaranteed

ENABLES US TO OFFER THE Mini Maid

★ Ideal for the smaller house or modern flat.

★ Complete with cleaning tools.

★ Mini Maid is not obtainable through local stores.

★ You save money buying direct from the manufacturers.

at £5·19·6 for 14 DAYS ONLY— YOU PAY IN 2 HALVES with 30 DAYS FREE TRIAL !!!

. . . and of course the

Mini Pol FLOOR POLISHER!

IT FITS ANY VACUUM CLEANER— AND WE DO MEAN YOURS!

Turn your vacuum cleaner into an efficient floor polisher, just fit this attachment to your existing extension and away you go. It's a "must" for every type of floor in every type of home.

for only 79/6

HURRY POST YOUR COUPON NOW

MINI MAID (SOUTHERN) LTD., 43/45, KNIGHTS HILL, LONDON, S.E.27. Tel. GIP 6111 (10 lines)

Please let me have, without the slightest obligation, details of the

Mini Maid lightweight Cleaner. : Electramaid De Luxe with 2 years guar. : Mini Pol Floor Polisher which fits my Cleaner.

[ ] Tick which interests you. [ ] [ ]

M. .....

.....

..... T.V.11

For the larger home more and more people are changing to the ELECTRAMAID the cleaner with 2 years guarantee. There is an allowance up to £8 on your present old cleaner.

Sweeps the Cleanest and Easily the Best

Ada 'n' Alf, played by Peggy Mount and David Kossoff, in "The Larkins" (10.15)

7.30 EMERGENCY—WARD 10

with

FREDERICK BARTMAN
and
CHARLES TINGWELL

Cast includes:

Nurse Ann Guthridge.....**Norah Gorsen**
Nurse Jo Buckley.....**Barbara Clegg**
Peter Harrison.....**Peter Howell**
Mrs Clarke.....**Barbara New**
Mr Clarke.....**Ian Hendry**
Mr Bowles.....**Jerold Wells**
Mrs Abbott.....**Gabrielle Daye**
Ted Sinker.....**Victor Platt**
Dr Weston.....**Valerie White**
Simon Forrester.....**Frederick Bartman**
Alan Dawson.....**Charles Tingwell**

*Script by **Margot Bennett***
*Original idea by **Tessa Diamond***
*Designed by **Eric Shedden***
*Directed by **CHRISTOPHER MORAHAN***
*Produced by **ANTONY KEAREY***
An ATV Network Production

8.0 TAKE YOUR PICK

starring

MICHAEL MILES

and featuring new surprises and fabulous prizes. Join in the excitement, and guess what is in the boxes every Friday

*Directed by **Audrey Starrett***
*Produced by **Arlington Television and Radio Ltd** for Associated-Rediffusion*
An Associated-Rediffusion Network Presentation

8.30 THE ARMY GAME

starring

MICHAEL MEDWIN
ALFIE BASS

with

BILL FRASER
NORMAN ROSSINGTON
TED LUNE
C. B. POULTNEY

Cast:

Maj Geoffrey Gervaise Duckworth.....**C. B. Poultney**
CSM Claud Snudge.....**Bill Fraser**
Cpl Springer.....**Michael Medwin**
Pte (*Excused Boots*) Bisley.....**Alfie Bass**
Pte Bone.....**Ted Lune**
Pte (*Cupcake*) Cook.....**Norman Rossington**

*Designed by **Stanley Mills***
*Directed by **MILO LEWIS***

9.0 TELEVISION PLAYHOUSE

presents

CHAOS IS COME

A new play by Pat Michael

starring

CYRIL RAYMOND LAURENCE PAYNE
ANDREW CRUICKSHANK
BARBARA SHELLEY
PATRICIA MARMONT

Cast in order of appearance:

Sarah.....**Barbara Shelley**
Insp MacFadyen.....**Cyril Raymond**
Sgt Grey.....**Michael Bates**
Miss Hardy.....**Freda Gaye**
Nell Brenner.....**Patricia Marmont**
Jerry Lucas.....**Laurence Payne**
Mr Lovat.....**Andrew Cruickshank**

*Designed by **William Brodie***
*Directed by **JONATHAN ALWYN***

Sarah is young, attractive and intelligent. Life has everything to offer her. And yet, at the age of 26, she commits suicide. Why? This play is a sincere attempt to show that, with a little understanding, such a tragedy could perhaps be avoided

An Associated-Rediffusion Network Production

(See Pages 16-17)

10.0 NEWS

Latest from the newsroom of Independent Television News

10.15 THE LARKINS

PEGGY MOUNT DAVID KOSSOFF

in

A domestic situation comedy by Fred Robinson

CAT HAPPY

with

RONAN O'CASEY

Cast includes:

Ada Larkins.....**Peggy Mount**
Alf Larkins.....**David Kossoff**
Eddie Larkins.....**Shaun O'Riordan**
Joyce Rogers.....**Ruth Trouncer**
Jeff Rogers.....**Ronan O'Casey**
Myrtle Prout.....**Hilary Bamberger**
Hetty Prout.....**Barbara Mitchell**

*Designed by **Pembroke Duttson***
*Produced by **BILL WARD***
An ATV Network Production

10.45 ARMAND AND MICHAELA DENIS

show more of their fascinating films and present

MANYATTA

11.0 COOL FOR CATS

Introduced by KENT WALTON
Discs arranged by **Ken Robertson**

*Designed by **Roy Stannard***
*Dance direction by **Douglas Squires***
*Devised and directed by **Brian Taylor***
An Associated-Rediffusion Network Production

11.30 Epilogue and Close-down

New indigestion discovery!

DAXAIDS give hours longer relief– stop the pain of 'acid comeback'

SOME indigestion remedies work too violently. They reduce the strength of stomach acid all right—but leave you with *too weak* acid. So reaction sets in, and you swing back to too strong acid again. Result—more discomfort. You're getting 'acid comeback'. Now science has the answer to this recurrent misery—D.A.S.C. It comes to you only in DAXAIDS.

SMOOTH, longer lasting relief. Unique new DAXAIDS quickly bring stomach acid level down to the comfort zone—and *hold it there.* There's no reaction, no 'acid comeback'. Millions of American sufferers already rely on D.A.S.C., and clinical trials in this country have proved that it brings quick relief to nine out of ten.

DAXAIDS

Roll-pack 1/6d.
Carton 2/6d.
From all Chemists

QUICK RELIEF FOR HOURS LONGER

SATURDAY OCT 4

Channel 11 — SOUTHERN TELEVISION

1.35 AFTERNOON OUT

with

RACING FROM CATTERICK

Our racing team offers viewers a complete service, with up-to-the-minute starting prices, results from other courses and Tote returns
The following races will be televised:

2.0 Bedale Selling Handicap Stakes
2.30 Askrigg Stakes
3.0 Gilling Nursery Handicap Stakes
3.30 Middleham Stakes

Commentators:
Tony Cooke **Peter Willett**

Interviews by **John Rickman**, of the *Daily Mail* and **Claude Harrison**

On the rails **Peter Moor**

*Directed for television by **David Southwood***
An ABC Network Outside Broadcast Presentation

(3.40) ICE SKATING

from Streatham

ATV Outside Broadcast cameras bring viewers the highlights of a competition organised by the National Skating Association of Great Britain, to include free skating, dancing, pair skating and speed skating

Commentator **Geoffrey Yates**

*Directed by **Peter Lloyd***
An ATV Network Presentation
(See Page 18)

VIRTUES PUBLISH

The World's most Beautiful
CATHOLIC BIBLE
gloriously illustrated with
330 Pictures in full Colour
which bring to life Stories of the Bible

His Grace the Archbishop of Westminster speaks highly of this Bible. He says: "It is admirably produced and beautifully illustrated and contains various features not found in any other edition I have seen, for example, the Catholic Dictionary at the end is most useful. The text and general arrangement are excellent. The English version is in language that is simple and easy to understand."

It answers questions about your religion, its Holy Scriptures, rites, prayers and sacraments.

THE SACRIFICE OF THE MASS. Through the illustrations and text you can follow the gestures, movements and actions of the Priest.

BOUND IN DEEP MAROON LEATHER CLOTH.

Coupon for FREE PROSPECTUS IN COLOUR

To Virtue & Co. Ltd., (T.V. Dept.), Wharton St., London, W.C.1. Please send me Prospectus of CATHOLIC BIBLE

NAME .....

ADDRESS .....

.....

4.40 THE ADVENTURES OF NODDY

ENID BLYTON'S

lovable little character invites young viewers to join him again in

NODDY GOES SHOPPING

4.55 SOUTHERN HERITAGE

presents

HOMICIDE IN THE NEW FOREST

"The body of a well-dressed man, about 40 years of age, has been discovered in a clearing in the New Forest." *Southern Heritage* investigates one of England's most famous mysteries

Script and narration by
Willoughby Gray
*Directed by **Lorne Freed***

5.10 WILLIAM TELL

starring

CONRAD PHILLIPS

in

THE PRISONER

Cast:

William Tell	**Conrad Phillips**
Hedda Tell	**Jennifer Jayne**
Bullinger	**Bruce Seton**
Petitpierre	**Jerry Verno**
Max	**Michael Caine**
Karl	**John Howard Davies**
Erlanger	**Keith Pyott**
Tasker	**Richard Shaw**

*Written by **John Kruse***
*Directed by **Peter Maxwell***
*Produced by **Leslie Arliss***
*Executive producer **Ralph Smart***

A member of the Resistance has a secret message for William Tell. But the Austrians capture him and hold him in a grim fortress. It seems Tell will never know the secret—unless he manages to reach the prisoner

5.40 SPORTS RESULTS AND NEWS

Sports results and a full news bulletin from the newsroom of Independent Television News

6.0 OH, BOY!

An Explosion of Beat Music

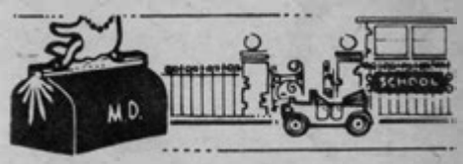
TONY HALL
introduces
RONNIE CARROLL **DON LANG**
MARTY WILDE **THE DALLAS BOYS**
NEVILLE TAYLOR and the CUTTERS
CHERRY WAINER
LORD ROCKINGHAM'S XI
THE VERNONS GIRLS
VINCE EAGER **RED PRICE**

*Musical direction by **Harry Robinson***
*Dance direction by **Leslie Cooper***
*Script by **Trevor Peacock***
*Directed by **Rita Gillespie***
*Produced by **JACK GOOD***
An ABC Network Production
(See Pages 20-21)

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

6.30 SOUTHERN THEATRE



presents

BRENDA BRUCE **RONALD HOWARD**

in

MARY BRITTEN MD

by Peter Key
From an idea by Roy Rich

THE IMPERFECT SECRETARY

Cast:

Mary Britten	**Brenda Bruce**
Stephen Britten	**Ronald Howard**
Dr Bishop	**Henry Vidon**
Miss Wicker	**Olive Milbourne**
Councillor Pyke	**Bernard Archard**
Miss Jackson	**Jessica Spencer**
Julia Haynes	**Jemma Hyde**
Mrs Pink	**Violet Gould**

and

Winnie Bishop played by **Gillian Lind**

*Designed by **Reece Pemberton***
*Produced by **Hugh Munro***

Stephen discovers that even the best of intentions can be misconstrued. And Mary shows how medical advice need not be confined to the sick

A Southern Television Network Production

SIFTA SAM'S

Tasty Treats

No. 100 TOMATO KETCHUP

Put 12 sliced tomatoes in stew pan with 2 chopped onions, 1 pint malt vinegar, 3 tablespoonsful sugar, 1 tablespoonful A1 COOKING SALT, 2 tablespoonsful each cloves, cinnamon, allspice, grated nutmeg and ½ teaspoonful cayenne pepper. Stew slowly for 2½ hours until thick. Strain, bottle and sterilise as for fruit.

Use SIFTA for the table and A1 for cooking

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T.V.11 (Block letters, please)

7.0 CHEYENNE

starring
CLINT WALKER
as Cheyenne Bodie in
THE LONE GUN

Susan.....Nancy Hale
Rowdy Shane.....Hal Baylor
Amarillo Ames.....Trevor Bardette
Slim Mantell.....Paul Brinegar
Squint.....Harry Tyler

Directed by Richard L. Bare
Produced by Art Silver

Cheyenne takes over as trail boss when Amarillo Ames is drowned trying to push his herd through to Dodge City ahead of schedule

8.0 SATURDAY SPECTACULAR

HUGHIE GREEN
introduces

LONNIE DONEGAN
KALIN TWINS
RUBY MURRAY
HARRY BAILEY
with
two guest stars from America
DOROTHY COLLINS
JAY MARSHALL
JACK PARNELL and his Orchestra
Produced by ALBERT LOCKE
An ATV Network Production

RUBY MURRAY
appears in "Saturday Spectacular" (8.0)

8.55 NEWS

Latest from the newsroom of Independent Television News

9.0 HIGHWAY PATROL

starring
BRODERICK CRAWFORD
as Patrol Chief Dan Mathews

The Club Bahamas, an illegal gambling house, has defied all efforts of the local sheriff to close it down. The club operators are tipped off each time a raid is planned. Dan Mathews, posing as a Texas oil man, enters the club and investigates the layout of the building

9.30 GREAT MOVIES OF OUR TIME

presents
CHARLES LAUGHTON
GERTRUDE LAWRENCE
ELSA LANCHESTER
in
REMBRANDT
with
EDWARD CHAPMAN
WALTER HUDD ABRAHAM SOFAER
HERBERT LOMAS RAYMOND HUNTLEY
JOHN CLEMENTS ROGER LIVESEY
WILFRED HYDE WHITE
MARIUS GORING

Charles Laughton at his best in one of the world's great life stories—the story of the heartbreak and disillusionment which afflicted the great artist, Rembrandt, after the death of his wife

11.0 DIAL 999

A series of crime stories
starring
ROBERT BEATTY
as Det-Insp Maguire
in
OLD SOLDIERS SOMETIMES DIE

Cast:

Maguire.....Robert Beatty
Pete.....Hugh McDermott
Major.....Campbell Singer
Burling.....Bill Fraser
Helen.....Dorinda Stephens
Freeman.....Hugh Moxey
Fowles.....A. J. Brown
Keon.....Raymond Cooney
Police car operator.....Ronald Howe
Joe.....Anthony Parker

When an American tourist visiting London is swindled by two confidence men, Maguire is called in to investigate. His first move to trace the criminals is to pose as an American tourist

11.30 The Epilogue

Close-down

ARE YOU PLINTH WISE?

No matter what make of T.V. Set you use, viewing in a completely darkened room is unwise and against all medical advice—particularly where children are concerned.
Read this extract from the report of the Chief Medical Officer of The Ministry of Education:

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TV TIMES DOUBLE-CROSSWORD No 152

CLUES A

Across:

5. Think of a number (one more than soccer) then try it
6. Taken a good deal by stars
7. Turned over more than a Gangster, look up when answering
10. Sound atmosphere for a first son?
12 (and 5). Always in the Shadows
14. Al's lad is right for 8's Boys
17. Cutters should be well suited by him
19. Holds up an acting aid?
20. Tuneful land of Welsh
21. John's lucky number, actually in 8
22. See 16

Down:

1. Pick a distance
2. Pals might be first you're second, in a quiz
3. Nurse for a goat?
4. Small American leading hirers
8. Good show (two words)
9. Family man (two words)
11. A set problem when it does
13. One for the pot, shortly overleaf
15. The Army man comes out from luncheon
16 (and 22). A dot for the air
18. Have a corner in peas

CLUES B

Across: 5. See 12. 6. Take command. 7. Member of Crazy Gang. 10. One who will inherit. 12 (and 5). *Shadow Squad* star. 14. Texan city. 17. 8 down musician. 19. Support. 20. Tune. 21. Number. 22. Melody. **Down:** 1. Michael. 2. *Dotto* host. 3. Minds children (coll.). 4. Employers. 8. Beat show (two words). 9. Actor-panellist (two words). 11. Withers. 13. Please turn over (init.). 15. New in *The Army Game*. 16. Espy. 18. Part of church.

Answers to Double-Crossword 151

Across: 1. Britten. 4. Peter. 5. Andrews. 8. Meal. 9. Mary. 10. Strata. 12. Bout. 13. Archie. 14. Norman. 17. Ayr. 18. Act. 19. Howard. 20. Ash. **Down:** 1. Brenda Bruce. 2. Terse. 3. Equal. 6. Dotto. 7. Shaun. 8. Myths. 10. Sunday. 11. Army. 12. Below. 15. RADA. 16. Arch.

Pictured last week: Shaun O'Riordan

Crossword compiled by Eric Linden

Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1 pt. for every correct answer from B: DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score 60. Answers next week.

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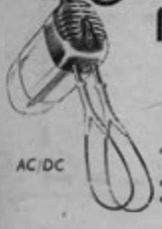

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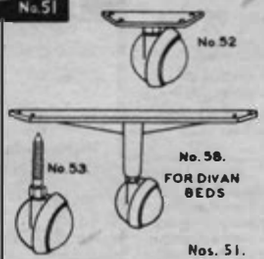

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